CHRISTIAN WORLDVIEW FILM FESTIVAL

“A TURNING POINT”
- STEPHEN KENDRICK

2018
Event Staff

Phillip Telfer  
Festival Director  
Media Talk 101 President

Rhett Simkins  
Director’s Assistant  
Media Talk 101 Office

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Volunteer Coordinator

Alex Kendrick  
Advisory Board

Stephen Kendrick  
Advisory Board

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Event Coordinator

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Rebekah Cook  
Speaker Coordinator

Shannon Kendrick  
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Caleb Knott - Sound Lead
Chad Burns - Video Lead
Roger Hall - Social Media Lead
Mary Rothenhouser - Concessions Lead
Andrew Bartlett - Website Design
Luke DeBoer - Website Design

CWVFF  
office@cwvff.com  
615-544-5395

Media Talk 101  
office@mediatalk101.org  
815-244-0040
Core Values

1. Jesus Christ is preeminent
   Colossians 1:18

2. Humility is not an option
   Philippians 2:3, 1 Peter 5:5

3. Your primary call is to
   be a disciple of Jesus
   Luke 14:33

4. An authentic portrayal of the world
   is not Godless or Christless
   Psalm 14:1

5. Filmmaking should not replace personal
   evangelism or discipleship
   Matthew 28:18-20

6. Fear the Lord in all things for
   He will judge every work
   Proverbs 9:10, 2 Corinthians 5:10

7. Esteem others as more
   important than yourself
   Philippians 2:3

8. Embrace critique
   Proverbs 11:14, Ephesians 5:21

9. Honor Christ in the entire production
   not just the final product
   1 Corinthians 10:31, 1 Corinthians 16:14

10. The favor of the Lord
    is your greatest asset
    Psalm 127:1, Psalm 5:12
Filmmakers Guild Schedule
Monday

1:00 - 2:15pm - Main Session – Stephen Kendrick...............Liberty Hall
2:15 - 2:30pm - Workshop Introductions
2:30 - 2:45pm - Break
2:45 - 4:00pm - Workshops:
  - George Escobar - How To Write Powerful & Effective Scenes........Liberty Hall
  - Bruce Marchiano - The Lines Have Little To Do With It........Heritage Room
  - Stephen Preston - “In the Can” - What’s Next?................The Storefront
  - Judd Brannon - CHAMPION: A Director Case Study..............Jamison Theater
  - Justin Tolley - Pre-Production Overview..........................Mafiaoa’s
  - Paul Mills - Making Connections 1..............................Little Brick Theater
  - A Bartlett / JC Burnett - Starting Your Career..................Art Gallery

4:00-4:15pm - Break
4:15 - 5:30pm - Workshops:
  - Cheryl McKay - It Starts With Story................................Liberty Hall
  - Beverly Holloway - Creating Your Casting Strategy..........Heritage Room
  - John Clay Burnett - Communicating With Color................The Storefront
  - George Escobar - Turning Biographical Docs Into Feature Films.Jamison Theater
  - Justin Tolley - Production: Pulling the Pieces Together.........Mafiaoa’s
  - Benjamin Botkin - The Power of Music in Film & How to Wield It..Little Brick Theater
  - Justus McCranie - Camera........................................Art Gallery

5:45-6:45pm - Networking Dinner........................................Liberty Hall
7:00 - 8:15pm - Main Session – Phillip Telfer.......................Liberty Hall
THIS IS TED.
TED HAS A FILM IN POST.

WE HAVE EDITING AND COLOR SKILLS
THAT WILL BLOW TED'S MIND.
(IN A GOOD WAY)
Filmmakers Guild Schedule
Tuesday

8:30 - 10:15am - Main Session – Bruce Marchiano............Liberty Hall
10:15 - 10:30am - Workshop Introductions
10:30 - 10:45am - Break
10:45 - Noon - Workshops:

- George Escobar - How To Write Great Dialogue.........................Liberty Hall
- Mimi Sagadin - The Camera Catches You Thinking.......................Heritage Room
- Steve Hullfish - Editing......................................................The Storefront
- Director Case Study.........................................................Jamison Theater
- Bill Reeves - How to Finance Your Film..................................Mafiaoz’s
- Paul Mills - Making Connections 2.................................Little Brick Theater
- A Bartlett & H Kenney - Making a Film: Let’s Do This For Real.........Art Gallery

Noon-1:00pm - Networking Lunch...........................................Liberty Hall
1:00 - 2:15pm - Main Session – Filmmaking Panel....................Liberty Hall
2:15 - 2:30pm - Workshop Introductions
2:45 - 4:00pm - Workshops:

- Cheryl McKay - Adaptation: Where Lucrative Jobs for Screenwriters Begin.....Liberty Hall
- Beverly Holloway - The Casting Room.....................................Heritage Room
- John Clay Burnett - Movie Trailers........................................The Storefront
- Mike Nawrocki - A Spoonful of Sugar....................................Jamison Theater
- Ken Carpenter - Pulling Back the Feature Curtain..................Mafiaoz’s
- Benjamin Botkin - Getting the Right Music for Your Project.....Little Brick Theater
- Justus McCranie - Telling A Story Through Light.....................Art Gallery

4:00 - 4:15pm - Break
4:15 - 5:30pm - Main Session – Alex Kendrick......................Liberty Hall

Story Acting Post Directors Producers Sound Technical Beginner
8:30 - 10:15am - Main Session – Bill Reeves..........................Liberty Hall
10:15 - 10:30am - Workshop Introductions
10:30 - 10:45am - Break
10:45 - Noon - Workshops:
  - George Escobar - How To Sell Your Story & Feature Screenplay......Liberty Hall
  - Panel for Parents of Filmmakers........................................Heritage Room
  - Steve Hullfish - Editing....................................................The Storefront
  - Bruce Marchiano - It’s Like A Marriage..............................Jamison Theater
  - Theatrical Marketing Panel..............................................Mafiaoa’s
  - Paul Mills - Making Connections 3.................................Little Brick Theater
  - Stephen Preston - Sounds Good!......................................Art Gallery

Noon-1:00pm - Networking Lunch........................................Liberty Hall
1:00 - 2:15pm - Main Session – Steve Cleary.........................Liberty Hall
2:15 - 2:30pm - Workshop Introductions
2:45 - 4:00pm - Workshops:
  - Actor Panel........................................................................Liberty Hall
  - Howie Klausner - Stories on the Screen..............................Heritage Room
  - Stephen Preston - Finishing With Sound............................The Storefront
  - Chad Burns - Directing A Feature Film..............................Jamison Theater
  - Home Entertainment Marketing Panel..................................Mafiaoa’s
  - Composer Panel..................................................................Little Brick Theater
  - Rick Shaw - All About the Action!......................................Art Gallery

4:00 - 4:15pm - Break
4:15 - 5:30pm - Main Session – Stephen Kendrick..................Liberty Hall
From cinematic arts to science to crossmedia storytelling, there’s sure to be an EDUcamp for you!

educamp.bju.edu
### Festival Schedule

#### Thursday

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<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Film/Event</th>
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<tbody>
<tr>
<td>8:30-10:30am</td>
<td>Liberty Hall</td>
<td>Nashville Faith in Film Breakfast Club</td>
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<td></td>
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<td>• Grab a bagel and coffee</td>
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<td>• Learn about the Faith in Film Breakfast Club</td>
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<td>• Network with other Christians in the industry</td>
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<td>• Hear from our special speakers</td>
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<td>1:00-2:30pm</td>
<td>Liberty Hall</td>
<td>Redemption Way (87) 12+</td>
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<td>Jamison Theater</td>
<td>Grace and Gravity (90)</td>
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<td>Little Brick Theater</td>
<td>As in the Days of Noah (26)</td>
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<td>Amity (16)</td>
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<td>Draw Near (2)</td>
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<td>The Green Door (11)</td>
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<td>Sir Kendrick of Penwell (22)</td>
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<td>The Storefront</td>
<td>Light in the Congo (65) 12+</td>
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<td>The Heavenly Postman (50)</td>
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<td>A September 11th Testimony (18)</td>
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*Films marked 12+ are deemed not appropriate for younger audiences due to intense scenes, mature subject matter and/or violence.*
THE QUESTION REMAINS....

HOW DO YOU GET YOUR FILM FROM HERE TO THERE?

we’ve got answers...

BRIDGESTONE MULTIMEDIA GROUP

For more info visit GoBMG.com or email PartnerSupport@GoBMG.com
### Festival Schedule

**Thursday**

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<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tr>
<td>6:00-6:30pm</td>
<td>Liberty Hall</td>
<td>Special Music</td>
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<td>6:30-8:15pm</td>
<td>Liberty Hall</td>
<td>General Session</td>
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<td>Alex Kendrick</td>
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<td>8:30-10:30pm</td>
<td>Liberty Hall</td>
<td>Heavens to Betsy (102)</td>
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<td>Jamison Theater</td>
<td>Run the Race (94)</td>
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<td>Little Brick Theater</td>
<td>Operation Dynamo (38)</td>
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<td>A Good Work (14)</td>
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<td>Echoes of the Jurassic (59)</td>
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<td>The Storefront</td>
<td>Music Videos</td>
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<td>Honor Your Father Films</td>
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<td>Young Filmmakers Films</td>
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<td>Film Trailers</td>
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<td>Promotional Films</td>
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**See What I'm Saying**

You wouldn't go without this, so why go without this?

[www.SeeWhatImSaying.net](http://www.SeeWhatImSaying.net)
Join the amazing Buddy Davis on five exciting adventures: kayaking among icebergs, trekking through Alaska, spelunking (caving) underground, exploring the Everglades, and digging dinosaur bones. This real-life researcher and songwriter inspires kids with his solid creation teaching and infectious passion for Jesus!

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Alaska!  
30-9-537 \ $9.99 \ $8.99

Extreme Caving  
30-9-458 \ $9.99 \ $8.99

Swamp Man!  
30-9-436 \ $9.99 \ $8.99

I Dig Dinosaurs  
30-9-442 \ $9.99 \ $8.99

ALL 5 ONLY $39.98!  
PROMO FF2518BD  EXPIRES 4/30/18
Festival Schedule
Friday

10:00-Noon

Liberty Hall
Character Study (12)
Wink At Me (8)
In Tune (12)
Who Is Jade (13)
Bump (33)
A Ticket S’il Vous Plait (8)
How Will They Hear (19)
Sir Kendrick of Penwell (22)

Jamison Theater
Redemption Way (87) 12+

Little Brick Theater
Created and Redeemed (7)
Obey Right Away (8)
A Boy’s War (4)
Torchlighters: The Adoniram and Ann Judson Story (30) 8+
The Messengers (81)

The Storefront
Light in the Congo (65) 12+
The Heavenly Postman (50)

Art Gallery
UNDERGROUND • DISCUSSION 01
“Counting the Cost”
• Full time and part time filmmaking
• Balancing regular life and film life
• Knowing and doing what you are called to do

1:00-2:30pm

Liberty Hall
Grounded (15)
Amity (16)
Draw Near (2)
Crossroad (15)
As in the Days of Noah (26)
The Green Door (11)
Normal - finding motivation when life is slow (4)
Piercing the Grey (3)

Jamison Theater
Tortured for Christ (80) 12+

Little Brick Theater
Buddy Davis Amazing Adventures: Ice Age (29)
Wild Brothers: Deep Sea Canoe (32)
Wild Brothers: Preparing for Departure (30)

The Storefront
Come Alive (63)
Modern Day Miracles (46)

Films marked 12+ are deemed not appropriate for younger audiences due to intense scenes, mature subject matter and/or violence
Now available in both ESV and KJV!
This popular Sunday school curriculum is now a 4-year program that features 200 faith-building lessons. It’s synchronized across all six age groups (PreK to Adult) and takes students on an amazing chronological journey through the Bible.

Benefits You’ll Love!
- Upbeat, electrifying memory verse music
- A fun new application story every week
- Hundreds of crafts, activities, and games
- Flexible scheduling
- And much more!

Teacher Kits start at just $29.99
Learn more and get 1 month of lessons FREE at AnswersBibleCurriculum.com
1-800-778-3390
Festival Schedule
Friday

3:00-5:00pm

Liberty Hall
Alien Intrusion: Unmasking A Deception (110) 12+

Jamison Theater
Grace and Gravity (90)

Little Brick Theater
I Lived On Parker Avenue (30)
A September 11th Testimony (18)
Cafe Diego: The Cost of a Dream (28)
From Darkness to Light (12)

The Storefront
Echoes of the Jurassic (59)
The Amish and the Reformation (55)

Art Gallery
UNDERGROUND • DISCUSSION 02
“Honoring God in the Process”
• Our testimony in the workplace on set
• Prayer and dependence on God
• Practical application and ways to do this

6:00-6:30pm

Liberty Hall
Special Music

6:30-8:15pm

Liberty Hall
General Session
Guest Speaker

8:30-10:30pm

Liberty Hall
Like Arrows (109) 12+

Jamison Theater
Altar Egos (86)

Little Brick Theater
The God Who Speaks (92)

The Storefront
Music Videos
Honor Your Father Films
Young Filmmakers Films
Film Trailers
Promotional Films
What would you do with unlimited options?

Start thinking about it!

Rent gear for your next project from the most trusted sources, with the largest inventory.

Focus on telling your story. We’ve got the rest.

Get 15% off your next order

Lensrentals code CWVFF

LENSPRO TO GO code CWVFF
Festival Schedule
Saturday

10:00-Noon

Liberty Hall
Bump (33)
Who Is Jade (13)
A Ticket S’il Vous Plait (8)
Character Study (12)
Wink At Me (8)
In Tune (12)
How Will They Hear (19)
Sir Kendrick of Penwell (22)

Jamison Theater
Heavens to Betsy (102)

Little Brick Theater
Alien Intrusion:
  Unmasking A Deception 110) 12+

The Storefront
The Amish and the Reformation (55)
Operation Dynamo (38)
A Good Work (14)

Art Gallery
UNDERGROUND • DISCUSSION 03
“Collaboration and the Big Picture”
  • Respecting and utilizing the talents of others
  • Pursuing excellence and how to achieve it
  • We are part of something bigger

1:00-2:30pm

Liberty Hall
As in the Days of Noah (26)
Piercing the Grey (3)
Grounded (15)
Amity (16)
Draw Near (2)
Crossroad (15)
Normal - finding motivation
  when life is slow (4)
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Jamison Theater
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Torchlighters: The Adoniram and Ann
  Judson Story (30) 8+

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FESTIVAL SPECIAL!
FREE KINDLE VERSION
5 DAYS ONLY: MARCH 13-17, 2018

PHILLIP TELFER
MEDIA CHOICES
Convictions or Compromise?

Available at
amazon
amazon kindle

Media Choices: Convictions or Compromise? was written by Phillip Telfer, president of Media Talk 101 and the producer and co-director of "Captivated". You can find articles, videos, podcasts, and other helpful resources by visiting www.mediatalk101.org

PRINT COPIES ARE AVAILABLE AT THE MEDIA TALK 101 BOOTH
Festival Schedule
Saturday

3:00-4:30pm

Jamison Theater
Run the Race (94)

Little Brick Theater
Wild Brothers: Deep Sea Canoe (32)
Wild Brothers: Preparing for Departure (30)
Buddy Davis Amazing Adventures: Ice Age (29)

The Storefront
Film Trailers
Honor Your Father Films
Promotional Films
Music Videos
Young Filmmakers Films

6:00-6:30pm

Liberty Hall
Special Music

6:30-8:30pm

Liberty Hall
Awards Ceremony!

Be sure to visit the MEDIA TALK 101 booth to vote for your favorite film to win the Audience Choice Award!
(Showcase and Honorable Mention Films do not qualify)
Everywhere we go, we are surrounded by screens. Have we entered a techno utopia or a virtual prison? Find insightful answers to tough questions from media experts and church leaders. Hear inspiring stories from families and individuals who have found freedom. You’ll also discover how the Bible addresses the unique media challenges we face today.

CAPTIVATED is a production of Media Talk 101 which was founded in 2005 by Phillip Telfer as an outreach to youth and families. Visit mediatalk101.org for helpful articles, videos, podcasts and other encouraging resources.
A Good Work  
Directed by Brian Ellison - 14 min.
A retired missionary recounts her life and call to the country of Côte d’Ivoire in West Africa.

Thursday 8:30-10:30 PM - Little Brick Theater  
Saturday 10:00-NOON - Little Brick Theater

A September 11th Testimony  
Directed by Jeremey Wilson - 18 min.
15 years ago today I found myself near the bottom of the Twin Towers in New York City.

Thursday 1:00-2:30 PM - The Storefront  
Friday 3:00-5:00 PM - Little Brick Theater

Alien Intrusion: Unmasking the Deception 12+  
Directed by Gary Bates - 110 min.
A Biblical and scientific explanation of the UFO and abduction phenomenon.

Friday, 3:00-5:00 PM - Liberty Hall  
Saturday 10:00-NOON - Little Brick Theater

Cafe’ Diego: The Cost of a Dream  
Directed by Casey Stormes - 28 min.
Sometimes following God’s plan costs us something.

Thursday 1:00-2:30 PM - The Storefront  
Friday 3:00-5:00 PM - Little Brick Theater

Come Alive  
Directed by David Peters - 63min.
The story of one church that transformed its campus into a ministry center for the needy.

Friday 1:00-2:30 PM - The Storefront  
Saturday 1:00-2:30 PM - Little Brick Theater

Echos of the Jurassic  
Directed by Jim Bendewald - 59 min.
Dinosaur soft tissue found! What does this mean and how does it affect you?

Thursday 8:30-10:30 PM - Little Brick Theater  
Friday 3:00-5:00 PM - The Storefront

From Darkness to Light  
Directed by Stephen John Spivey - 12 min.
A Christian couple is at the end of their rope, until God shines light into their marriage and rekindles the calling he placed on their lives to be medical missionaries.

Thursday 1:00-2:30 PM - The Storefront  
Friday 3:00-5:00 PM - Little Brick Theater

I Lived on Parker Avenue  
Directed by Phillip Braun - 30min.
After 19 years, a college student embarks on a journey to meet his birth parents.

Thursday 1:00-2:30 PM - The Storefront  
Friday 3:00-5:00 PM - Little Brick Theater

Light in the Congo 12+  
Directed by Brian Cretney - 65 min.
The people who sat in darkness have seen a great light. And that changed everything.

Thursday 3:00-5:00 PM - The Storefront  
Friday 10:00-NOON - The Storefront
Our hands are yours.

Imagine the possibilities.

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Premiere creative services at your disposal.

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## Documentaries Continued

**Modern Day Miracles**  
Three children with correctable disabilities, living in the Dominican Republic, Niger and the Philippines, find healing in hospitals of CURE International.  
**Directed by Luke Broersma - 46 min.**  
**Thursday 1:00-2:30 PM - Jamison Theater**  
**Friday 1:00-2:30 PM - The Storefront**  
**Saturday 1:00-2:30 PM - Little Brick Theater**

**Operation Dynamo**  
A dramatic documentary presentation about the evacuation of British forces from Dunkirk during World War Two. Small events, over the course of a few weeks, influenced decades of world history. But one event in history has influenced eternity.  
**Directed by Benjamin Owen - 38 min.**  
**Thursday 8:30-10:30 PM - Little Brick Theater**  
**Saturday 10:00-12:00 PM - The Storefront**

**The Amish and the Reformation**  
Discovering the roots of the Amish people.  
**Directed by Joseph Graber - 55 min.**  
**Friday 3:00-5:00 PM - The Storefront**  
**Saturday 10:00-12:00 PM - The Storefront**

**The God Who Speaks**  
The God Who Speaks is a documentary that traces the evidence for biblical authority and reliability.  
**Directed by M.D. Perkins - 92 min.**  
**Thursday 3:00-5:00 PM - Liberty Hall**  
**Friday 8:30-10:30 PM - Little Brick Theater**

**The Heavenly Postman**  
A documentary by Eugene Bakhmutsky about life and ministry of pastor Wilhelm Fetler. In cooperation with Alex Sinichkin, a historian of Russian Union of Evangelic Christians baptists.  
**Directed by Andrey Slyusar - 50 min.**  
**Thursday 3:00-5:00 PM - The Storefront**  
**Friday 10:00-12:00 PM - The Storefront**

**Wild Brothers: Deep Sea Canoe**  
A missionary family trusts God and each other as they begin a dangerous voyage in their homemade catamaran through the ocean.  
**Directed by Ryan Vogel - 32 min.**  
**Friday 1:00-2:30 PM - Little Brick Theater**  
**Saturday 3:00-4:30 PM - Little Brick Theater**

**Wild Brothers: Preparing for Departure**  
Four homeschooled missionary boys work with their parents and local villagers to construct a vessel to sail halfway across the world.  
**Directed by Ryan Vogel - 30 min.**  
**Friday 1:00-2:30 PM - Little Brick Theater**  
**Saturday 3:00-4:30 PM - Little Brick Theater**

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## Feature Films

**Altar Egos**  
Pastor John must learn to love the unlovable or risk the ruin of his church and family.  
**Directed by Sean Morgan - 86 min.**  
**Friday 8:30-10:30 PM - Jamison Theater**  
**Saturday 1:00-2:30 PM - Jamison Theater**

**Grace and Gravity**  
An American Christian on a work assignment in the UK must come to terms with his own faith when he encounters a suicidal atheist who is about to leap from a bridge.  
**Directed by Andrew Walkington - 90 min.**  
**Thursday 1:00-2:30 PM - Jamison Theater**  
**Friday 3:00-5:00 PM - Jamison Theater**
**Feature Films Continued**

**Heavens to Betsy**
Directed by Robert Alaniz - 102 min.
A woman discovers what would happen if God answered all of her prayers at once.

Thursday 8:30-10:30 PM - Liberty Hall
Saturday 10:00-Noon - Jamison Theater

**Like Arrows 12+**
Directed by Kevin Peeples - 103 min.
When conflict, rebellion and resentment overwhelm their family, Charlie and Alice are forced to change their parenting strategy, and are surprised to find effective, life-long solutions in the one place they had never looked. Through a journey that unfolds over 50 years, Charlie and Alice discover the key to parenting with purpose.

Thursday 3:00-5:00 PM - Jamison Theater
Friday 8:30-10:30 PM - Liberty Hall

**Redemption Way 12+**
Directed by Brad Podowski - 87 min.
A Christian hospice nurse struggles when her best friend enters hospice and she is barred from sharing her faith with her.

Thursday 1:00-2:30 PM - Liberty Hall
Friday 10:00-Noon - Jamison Theater

**Run the Race**
Directed by Chris Dowling - 94 min.
Against the backdrop of high school football and track, two brothers in a small Southern town face escalating problems with two different worldviews, straining - but ultimately strengthening - the bonds of brotherhood.

Thursday 8:30-10:30 PM - Jamison Theater
Saturday 3:00-4:30 PM - Jamison Theater

**A Ticket S’il Vous Plait**
Directed by Carlos Salas Tamez - 8 min.
When the Lord leads you...

Thursday 3:00-5:00 PM - Little Brick Theater
Friday 10:00-Noon - Liberty Hall
Saturday 10:00-Noon - Liberty Hall

**Amity**
Directed by Zach Miller - 20 min.
Troi Compton, an ex-war photographer, finds himself working at an engagement photography studio, and has to adjust to his new cheery environment.

Thursday 1:00-2:30 PM - Little Brick Theater
Friday 1:00-2:30 PM - Liberty Hall
Saturday 1:00-2:30 PM - Liberty Hall

**As in the Days of Noah**
Directed by John Grooters - 26 min.
A skeptical, mocking news team gets flooded with answers and the gospel when they encounter a life-size Noah’s Ark.

Thursday 1:00-2:30 PM - Little Brick Theater
Friday 1:00-2:30 PM - Liberty Hall
Saturday 1:00-2:30 PM - Liberty Hall

**Buddy Davis Amazing Adventures: Ice Age**
Directed by Ryan Vogel - 29 min.
Adventurer/singer/songwriter entertains and educates viewers about the Ice Age and its connection to Noah’s Flood.

Friday 1:00-2:30 PM - Little Brick Theater
Saturday 3:00-4:30 PM - Little Brick Theater

**Bump**
Directed by Katherine Johnson - 38 min.
Kate and Stephen are one of the most content pairings in the village. But when Kate breaks her size, their world begins to shatter.

Thursday 3:00-5:00 PM - Little Brick Theater
Friday 10:00-Noon - Liberty Hall
Saturday 10:00-Noon - Liberty Hall

**Short Films**

**A Ticket S’il Vous Plait**
Directed by Carlos Salas Tamez - 8 min.
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Saturday 10:00-Noon - Liberty Hall
**Character Study**
Directed by Luke Brubaker - 12 min.
A hotshot college student must decide if saving his grade is worth doing homework with a girl he thinks he is too good for.

**CrossRoad**
Directed by Xavier Garcia - 25 min.
When the revelation of Yeshua as Lord truly comes, nothing can stand in the way to proclaim it!

**Draw Near**
Directed by Ivy Schexnayder - 2 min.
Struggling with grief, it seems that hard to find God.

**Grounded**
Directed by William Craven -15 min.
A missionary aviator wrestles to trust God as he watches his wife’s health fail and his dreams fall apart.

**How Will They Hear?**
Directed by Ryan Trenkamp - 19 min.
When Haley reaches out to Darcy, it’s not as easy as she thought it would be. First of all... Darcy is deaf.

**In Tune**
Directed by Laura Woodworth - 12 min.
Obsessed with avoiding the tragic mistakes of her father, a professional violinist drives herself to the point of injury and a desperate choice that endangers her career and future marriage.

**Normal - Finding Motivation When Life is Slow**
Directed by Ivy Schexnayder - 6 min.
What do you do when life is slow and the mundane tasks of life seem to drag us down?

**Piercing the Grey**
Directed by Ivy Schexnayder - 3 min.
When things don’t make sense and you feel lonely, Christ is there, finding you in the pain.

**Sir Kendrick of Penwell**
Directed by Elijah Perry - 22 min.
Kendrick has a dark past that few know about. Join him and his friends on an epic adventure across the land of Arrethtrae as they fight the Dark Knight, and his followers.

**The Green Door**
Directed by Matthew Evans - 11 min.
When Rudolf Steiner is given a mysterious card, he goes in search of a green door - and an adventure. But what he finds behind the door, and the twist ending, may surprise you.
Short Films Continued

Who is Jade?  Directed by Destry Edwards - 13 min.
When presented an opportunity for advancement, a young up-and-coming journalist determines that the only way to achieve her goals is to sacrifice the principles she once held.

Thursday 3:00-5:00 PM - Little Brick Theater
Friday 10:00-Noon - Liberty Hall
Saturday 10:00-Noon - Liberty Hall

Wink at Me  Directed by Wesley Wood - 8 min.
Phoebe is a hopeless bookworm romantic who finds herself catching the eye of a man in the park. But is it really love at first wink? Not if her sister, Lyndsey, has anything to say about it.

Thursday 3:00-5:00 PM - Little Brick Theater
Friday 10:00-Noon - Liberty Hall
Saturday 10:00-Noon - Liberty Hall

Promotional Films

4 Days 2 Hope  Directed by John-Clay Burnett - 3 min.
4 Days 2 Hope leads women through the steps of how to release those who have wounded them and truly walk in forgiveness.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Alert - “Forging Extraordinary Young Men”  Directed by John-Clay Burnett - 2 min.
ALERT’s mission is to create a competent, confident, culture-changing leader who is spiritually, mentally and physically equipped to serve for the cause of Christ.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Bless Every Home Promo  Directed by Kevin Peeples - 3 min.
Join an ever-growing community of Christ followers who are devoted to being a light in their neighborhoods by praying for the families nearest them to know Jesus and living out a Pray, Care, Share missional lifestyle.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Israel Wayne Promotional Video 2017  Directed by Brandon Kauffman - 2 min.
A promotional video for Family Renewal Ministries (Israel Wayne).

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Leap  Directed by Andrew Bartlet - 3 min.
What if the only thing holding you back - was you?

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Let My Generation Go  Directed by Morgan Willer - 6 min.
“Let My Generation Go” chronicles a chapter in the battle to protect human life, contrasting the Kingdom of God with the kingdom of darkness as a new generation rises to take a stand.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Let Your Game Speak  Directed by Brian Ellison - 2 min.
A young basletball player speaks through his game when confronted with trash talk.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront
Promotional Films Continued

Schoolhouse Rocked: The Homeschool Revolution  Directed by Garritt Hampton - 2 min.
There’s a revolution transforming American education, more than 2 million students strong, and it’s not happening in the classroom.

Time Lab VBS Promo  Directed by Ryan Vogel - 1 min.
Experience Jesus from eternity past to eternity future in this time-travel VBS program.

Transformation Film Institute  Directed by Leann Barna - 1 min.
Three alumni share testimonies of their experience at TFI - expectations, experiences, and impactful memories.

Where Glory Dwells  Directed by Grace Ferraro - 2 min.
Anna Ferraro releases a stunning new piano album - this time, an energetic collection of riverside hymns and spirituals.

Film Trailers

Altar Egos - Trailer  Directed by Sean Morgan - 2 min.
Pastor John must learn to love the unlovable or risk the ruin of his church and family.

Bring Him Home - Trailer  Directed by Kevin Peeples - 3 min.
An impossible love story against all odds.

Mission Underground - Trailer  Directed by Ethan Hill - 1 min.
This short film - featuring an all kid cast - follows the journey of a failing young detective who is given one last chance to prove himself.

My Grandpa Detective - Trailer  Directed by Dallas Lammiman - 2 min.
A small town detective is partnered with his estranged grandfather, who is called out of retirement for six days.

One Day - Trailer  Directed by Gwendelynn Martindale - 1 min.
What would you do if you had one day to live?
Young Filmmakers

Dirksen Family Farm Promo
Directed by Micah Dirksen - 3 min.
A unique family farm that produces certified organic fruit and naturally grown vegetables in the heart of the Canadian prairies.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Don't Drink and Drive
Directed by Benjamin Burnett - 1 min.
9,967 people died from alcohol-impaired driving in 2014. Think about the consequences before you drink and drive.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

I Will Give You Rest
Directed by Celine van der Merwe - 3 min.
We all run into problems in our lives. This short film is about how we can take it to God! He is our only hope!

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Save Me
Directed by Micah Derksen - 3 min.
After a turn of events in life, a young man finds himself in desperation. Where will he turn to?

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Music Videos

It Is Well
Directed by Savannah Hill - 3 min.
The Quarter Note Quartet performs a new arrangement of the traditional hymn It Is Well With My Soul.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

The Bubble Song
Directed by Brianna Mullett - 3 min.
A song from the Mullett Family Children's Music DVD.

Thursday 8:30-10:30 PM - The Storefront
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Saturday 3:00-4:30 PM - The Storefront

Thy Word
Directed by Brianna Mullett - 3 min.
A song from the Mullett Family Children’s Music DVD.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
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You Found Me
Directed by Mark Ingram - 6 min.
When perfect love finds you, it will last - forever.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront
Animated Films

A Boy’s War
Directed by Garrison Hill - 4 min.
A young boy must pursue his dreams alone when his military father doesn’t return home.
Friday 10:00-Noon PM - Little Brick Theater
Saturday 1:00-2:30 PM - The Storefront

Created and Redeemed
Directed by Bruce Polhamus - 7 min.
The wonder of Creation. The darkness of sin. The miracle of redemption. Those who are “Created and Redeemed” will marvel at God’s love and grace.
Friday 10:00-Noon PM - Little Brick Theater
Saturday 1:00-2:30 PM - The Storefront

Obey Right Away
Directed by Timothy Johnson - 8 min.
Bill learns the hard way that saying “in a minute” to his mom is not okay.
Friday 10:00-Noon PM - Little Brick Theater
Saturday 1:00-2:30 PM - The Storefront

The Messengers
Directed by Robert Fernandez - 81 min.
This animated feature length program introduces children to the first nine chapters of the Book of Acts, depicting the miraculous growth of the early church.
Friday 10:00-Noon PM - Little Brick Theater
Saturday 1:00-2:30 PM - The Storefront

Torchlighters: The Adoniram and Ann Judson Story
Directed by Robert Fernandez - 30 min.
The first missionaries from the United States struggle to bring the gospel to Burma.
Friday 10:00-Noon PM - Little Brick Theater
Saturday 1:00-2:30 PM - The Storefront

Honorable Mention

Finding Guy
Directed by Zach Fazio - 92 min.
When a gay man finds Jesus, he decides to leave his life of homosexuality behind and eventually starts an international ministry to help other members of the LGBT community find Jesus too.

We Are Stronger
Directed by Robin Murray - 125 min.
A soldier’s journey to find true healing in Christ.
<table>
<thead>
<tr>
<th>Title</th>
<th>Director</th>
<th>Duration</th>
<th>Summary</th>
<th>Schedule</th>
</tr>
</thead>
<tbody>
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<td>Zachary Edmondson</td>
<td>3 min.</td>
<td>A son learns to appreciate his father.</td>
<td>Thursday 8:30-10:30 PM - The Storefront</td>
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<td>A Real Daddy</td>
<td>Josiah Konsavage</td>
<td>3 min.</td>
<td>A girl put into a foster home only knows rejection until she meets a loving Dad who accepts her.</td>
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<td>Daniel</td>
<td>John Paul Penrod</td>
<td>3 min.</td>
<td>A son visits his dad in the hospital only to realize that it’s their relationship that needs healing.</td>
<td>Thursday 8:30-10:30 PM - The Storefront</td>
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<td>My Father</td>
<td>Carson Boots</td>
<td>3 min.</td>
<td>“My Father” explains my Dad’s life story and his rise from poverty to exemplify what the heavenly Father looks like.</td>
<td>Thursday 8:30-10:30 PM - The Storefront</td>
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<td>Perfect Dad</td>
<td>Carter Rutledge</td>
<td>3 min.</td>
<td>After being bullied at school for not having a father, Benjamin still holds out hope that one day he will be adopted into a loving family.</td>
<td>Thursday 8:30-10:30 PM - The Storefront</td>
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<td>RoboDad</td>
<td>Ethan Hill</td>
<td>3 min.</td>
<td>What if robots replaced fathers?</td>
<td>Thursday 8:30-10:30 PM - The Storefront</td>
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<td>A Soldier’s Hope</td>
<td>Gregory Colt Sugg</td>
<td>3 min.</td>
<td>A boy contemplates his Grandfather’s legacy.</td>
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Showcase Film

Tortured for Christ 12+
Directed by John Grooters - 92 min.
A cinematic retelling of the testimony of VOM founder Pastor Richard Wurmbrand as written in his international bestseller Tortured for Christ. This movie was produced to honor the 50th anniversary of the book’s 1967 release.

Friday 1:00-2:30 PM - Jamison Theater

The Boy Who Wanted To Burn The Barn
Directed by Katherine Johnson - 3 min.
Angry at his father’s inattention, a boy decides to take action.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Wanna Be
Directed by Matthew Reith - 3 min.
A short inspirational film showing the impact a father can have in his child’s life and how He can make a difference for generations by wanting to be more for Jesus Christ.

Thursday 8:30-10:30 PM - The Storefront
Friday 8:30-10:30 PM - The Storefront
Saturday 3:00-4:30 PM - The Storefront

Honor Your Father Films Continued

Breaking the Silence is a film project that presents a respectfully honest view of the origins and legacy of the Amish and how they became who they are today. Through personal stories of former Amish people and interviews with Church leaders and historians it provides both a broad, and an intimate, perspective.

“A true and honest picture of the history of the Anabaptists, the Amish of today, and their religious beliefs. This film could be the beginning of yet another needed reformation – not only within Anabaptist circles, but in church denominations all over the world.”

–Joe Keim, Mission to Amish People

WWW.MYAMISHSTORY.COM

Available at the Thorn Crown Project booth in the vendor hall
Andrew Bartlett

Andrew Bartlett is the Creative Director of Bartlett Idea Co., a small media company based out of North Dakota. Displaying a passion for serving Christ through the visual arts and storytelling with excellence, Andrew works on films and produces marketing materials for businesses and organizations across the nation. Currently the Director of the Midwest Christian Filmmakers Academy, Andrew loves coaching aspiring filmmakers on how to hone their craft in a hands-on way.

Read more...www.cwvff.com/speaker/andrew-bartlett

Benjamin Botkin

Benjamin Botkin is a Christian composer with a passion for telling powerful stories and crafting simple and profound emotions with music. A versatile composer, he has written music for a variety of visual media projects ranging from short films to documentaries, but he is best known for his work on feature films Polycarp, The Screenwriters, and Ace Wonder. He also has musical interests outside of film, and often works creating orchestration for stand-alone musical projects or creating demo tracks for a number of top-end virtual instrument developers. In the past, Benjamin has lectured on film scoring at the San Antonio Independent Christian Film Festival and Academy. Benjamin lives in the greater Nashville area with his lovely wife Audri and three little boys, Ethan, Elliot, and Philip.

Read more...www.cwvff.com/speaker/benjamin-botkin

Chad Burns

Chad Burns, director of Beyond the Mask, is also the award-winning director and co-producer of Burns Family Studios’ first feature film, Pendragon: Sword of His Father. Chad was homeschooled from K-12 and went on to complete his Ph.D. in Mechanical Engineering, at the University of Illinois in the spring of 2011. Chad, his wife Angie, and their two girls live in Edwardsville, Illinois.

Read more...www.cwvff.com/speaker/chad-burns

John-Clay Burnett

John-Clay Burnett is the founder of ReelCast Productions, an award-winning media company committed to presenting truth through high-quality visual media! A veteran of video production for over a decade, he has been significantly involved with a number of Christian films including The Penny, Captivated, Beyond the Mask, Polycarp, Awakened, and Wait Till It’s Free. A key teacher at Christian film workshops across the nation, John-Clay is passionate about partnering with people to pursue greater excellence in their communication. Past teaching opportunities have included lecturing at the Lamplighter Guild and the Christian Worldview Film Festival.

Read more...www.cwvff.com/speaker/john-clay-burnett

Judd Brannon

Judd Brannon is a director, producer, and editor with a vision for bringing stories to life. His initial success came with the music video For Freedom, featuring the music of Grammy-nominated artist, Avalon, and was selected to be a part of Sean Hannity’s Freedom Tour. Judd was part of the crew for the Kendrick Brothers’ feature War Room, and served as staff video producer at the church of First Woodstock in Atlanta, GA, for twelve years. In 2015, with over twenty years of video production experience and the wholehearted partnership of his church community, he was excited to produce and direct his first feature film, Champion, which went on to win multiple awards at the 2017 Christian Worldview Film Festival, including Best Feature Film, Audience Choice Award, and Judd’s personal favorite: Runner-up for Best Gospel Presentation. Judd recently launched out into fulltime freelance filmmaking, and is thankful for the support of his wife and two awesome boys. Read more...www.cwvff.com/speaker/judd-brannon
Steve Cleary
Steve Cleary started his work in missions in 1989 as a volunteer for The Voice of the Martyrs. He joined the staff in 1990 and soon after had the honor of traveling with VOM founders Richard and Sabina Wurmbrand. Being able to spend the last decade of their lives with them became the biggest blessing and honor of Steve’s life. He continues with VOM as a contractor and has traveled with them to hostile and restricted nations around the world, including Cuba, Sudan, Northern Nigeria, borders of North Korea and most recently Iraq during the Isis occupation. In 2015 Steve and Robert Fernandez began an animation studio in San Jose, Costa Rica, and started to see both the tremendous need and opportunity of making films for the mission field. In January 2017 Steve launched the ministry Revelation Media, which is committed to providing quality and culturally engaging media for the global missions community. His projects include the Tortured For Christ movie, a feature length film of the CGI animated film The Pilgrim’s Progress and The Animated Bible Series, a visual narrative of the entire Bible.

Ken Carpenter
Ken Carpenter’s experience on a wide variety of film and video projects has provided a broad-based production background. As a Producer/Director, his career has spanned feature films, television, commercials, documentaries, branding videos, music videos, and more. His work has been awarded numerous film festival awards. Carpenter recently produced Run the Race, a feature film starring Mykelti Williamson (Fences) that will be released theatrically in 2018. He also produced and directed Sweet Sweet Summertime for Echolight Studios/PureFlix. Carpenter also recently wrapped production on Distinction, a feature film shot in Franklin, TN. He has several other feature film projects in various stages of development. Carpenter has produced and directed projects out of Franklin, TN for over 15 years since relocating there from Los Angeles with his wife and children.

Read more...www.cwvff.com/speaker/ken-carpenter

George Escobar
George Escobar is co-writer and director of Distinction, a new feature film in production in Franklin, TN. He is co-writer/co-director of Oscar-nominated Alone Yet Not Alone. His screenplay, Trapped, co-written with Ken Carpenter, was a finalist for the Kairos Prize. His film credits include Hero, The Screenwriters, Come What May, and several award-winning documentaries for WND Films, including The Isaiah 9:10 Judgment, which was Amazon’s No. 1 faith DVD for over 75 weeks. Among his current feature projects are Trapped for WND Films, and Missileman, now in development with a Hollywood production company. Escobar is Vice President of WND Films and was a producing fellow at the American Film Institute and co-founder of Advent Film Group. He was Vice President of Product Development for Discovery Networks, Executive Director of AOL/Time Warner. He holds seven U.S. patents for interactive design and technologies and is a regular speaker at many Christian film festivals. Read more...www.cwvff.com/speaker/george-escobar

Micah Lynn Hanson
Micah Lynn Hanson has played everything from Belle in Beauty and the Beast, to Wednesday Addams, in The Addams Family The Musical, to her most recent portrayal of Alice in the feature film Like Arrows (opposite Alan Powell, ABC’s Quantico, The Song), as well as a co-starring role in season 5 of CMT’s Nashville. Born in Costa Mesa, California, and raised in the beautiful Coeur d’ Alene, Idaho, Micah is the second eldest of 6 children. Growing up in a small town, it wasn’t until her late teens that she discovered her talent and passion for the arts. Beginning in a small children’s theatre musical production, she immediately fell in love with performing and hasn’t looked back since. Micah looks forward to telling powerful and meaningful stories through her art, and working on any feature opposite Robert Downey, Jr and/or Denzel Washington!
Read more...www.cwvff.com/speaker/micah-lynn-hanson
Stephen Kendrick
Stephen Kendrick has dedicated his life to serving Jesus Christ and to making Him known around the world. He is a co-writer for the screenplays and books and the producer for the Kendrick Brothers' films. Stephen has spoken to churches, conferences, and seminars around the nation, and has been interviewed by FOX and Friends, CNN, ABC World News Tonight, The Washington Post, and other media outlets. He is a co-founder and board member of the Fatherhood Commission. He graduated from Kennesaw State University and attended seminary before being ordained into ministry. Stephen and his wife, Jill, live in Albany, Georgia, where they homeschool their six children. They are active members of Sherwood Church in Albany. Read more...www.cwvff.com/speaker/stephen-kendrick

Hannah Kenney
Hannah Kenney is the Creative Producer and Lead Editor for Bartlett Idea Co. and also the Assistant Director for the Midwest Christian Filmmakers Academy. She enjoys exercising both the right and left sides of her brain, working in the creative and logistics side as she supports those around her, and shares the passion of making film a career, not just a hobby. Read more...www.cwvff.com/speaker/hannah-kenney

Steve Hullfish
Steve Hullfish has been a producer and editor for nearly 35 years. He co-edited War Room with director, Alex Kendrick and co-edited Courageous with Kendrick and Bill Ebel. He has edited numerous other Christian feature films and documentaries, including 2017 CWVFF audience choice award-winner Champion. His latest book, “Art of the Cut: Conversations with TV and Film Editors,” is critically acclaimed and is one of the top-selling books on editing. Currently, he has his own production company based out of Chicago - Verascope Pictures - working for numerous Christian companies, including Zondervan, Thomas Nelson, Exclaim Entertainment, Provident Films, Affirm Films, FamilyLife, Lifeway, MOPS, The Apostolic Church of God and Assemblies of God. His secular clients include NBCSports, FOX, Turner Broadcasting, Universal Studios, Sony Pictures, FujiFilm, Wilson Sporting Goods, State Farm and Exxon Mobil. Read more...www.cwvff.com/speaker/steve-hullfish

Alex Kendrick
Alex Kendrick is best known as an actor, writer, and director whose film credits include Facing the Giants, Fireproof, Courageous, and War Room. He is co-writer of the New York Times best sellers, The Resolution for Men, The Love Dare, and The Battle Plan for Prayer. Alex is passionate about men’s discipleship and has spoken to churches and men’s conferences across the nation. He has been interviewed by Good Morning America, ABC World News Tonight, CBS Evening News, Fox News, CNN, Glen Beck, Dr. Phil, USA Today, The New York Times, The Washington Post, and Time magazine. He and his wife, Christina, have six children and live in Albany, Georgia where they serve as active members of Sherwood Church. Read more...www.cwvff.com/speaker/alex-kendrick

Beverly Holloway
Beverly Holloway, CSA, has been an independent Casting Director for TV and feature film for over 20 years. She has worked with some of the best actors in the industry across multiple genres of film including drama, comedy, family/faith, action/adventure, rom-com, thriller, sci-fi, and even animation. Credits include The Ultimate Gift, Moms’ Night Out, Bobby Jones: Stroke of Genius, Trade of Innocents (a film on which Ms. Holloway also served as Associate Producer), Like Dandelion Dust, and An American Carol. Beverly also cast upcoming 2018 releases I Can Only Imagine and Indivisible, and is responsible for casting the original animated children’s series Hermie & Friends. Although film is currently Beverly’s primary focus, it actually all started with the theater. She started acting and singing in high school, continued into college, which led to directing productions at her church, and grew into producing and directing youth and community theatre throughout Southern California. Read more...www.cwvff.com/speaker/beverly-holloway
Cheryl McKay

Cheryl McKay has spent the past fifteen years living in Los Angeles working as a screenwriter, novelist, and a writing teacher and mentor. However, she and her husband recently relocated from Big Hollywood to Atlanta, Georgia, also known as Little Hollywood. Cheryl's most notable film to date is The Ultimate Gift (starring James Garner, Abigail Breslin). She also co-wrote Extraordinary: The David Horton Story, which released in September 2017 and Indivisible, which she co-wrote for Provident Films. It will be released in 2018. She works on novelizations of her screenplays. (Ex. Never the Bride, Song of Springhill) She and her co-author of novelizations penned Novelizations; How to Adapt Scripts Into Novels to help other screenwriters get their stories out there in book form. Cheryl is an avid scrapbooker, day-tripper, and a chocolate addict. And her passion in life is to impact people through stories. Read more...www.cwvff.com/speaker/cheryl-mckay

Bruce Marchiano

Bruce Marchiano is an actor, producer/director, author, and ministry director best known for his portrayal of Jesus in The Visual Bible; The Gospel of Matthew and in the Pure Flix hit, The Encounter. Marchiano began his career in the 80s with guest roles on classic television shows. Following his conversion, in 1992 Bruce was cast to portray Jesus in The Gospel of Matthew, and as he likes to say, “The rest is history.” As Matthew gained international acclaim, doors exploded for Bruce in Christian films, speaking, writing and ministry. He currently stars in the Pure Flix spin-off series, The Encounter, and soon to be released, the UK film, Grace & Gravity, on which Bruce also served as co-writer. Most recently he wrote, produced and directed an award-winning pro-life feature, Alison’s Choice, and is now in pre-production as producer/director for a film adaptation of The Gospel According to John, slated to begin filming in Israel in 2018. Read more...www.cwvff.com/speakerbruce-marchiano

Justus McCranie

Justus McCranie was blessed to start filming at the very young age of 8. From that point, he set out to learn all there was to know about film and filmmaking. By age 18, he started his own successful videography business and has had the privilege of working with ministries such as Proverbs 31 Ministries. He has made many short films, including one that was a semi-finalist in three Christian film festivals. He even had some of his work featured on the Discovery Channel. Justus is the founder and creative force behind Tomorrow’s Filmmakers—an online Christian film academy designed to help you as you further God’s Kingdom through film. Tomorrow’s Filmmakers is an international Christian film academy with students from across the United States, as well as from Australia, Japan, South Africa, Europe and around the globe. His goal is to train up the next generation of filmmakers for God’s Kingdom. Read more...www.cwvff.com/speakerjustus-mccranie

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Paul Mills

Paul Mills is an award winning film composer, music producer and music mixer best known for his work on The Erwin Brothers’ October Baby and Woodlawn, and The Kendrick Brothers’ #1 box office movie War Room. He ongoing desire is to collaborate with filmmakers to find just the right music to enhance their vision whether epic, heartwarming, contemplative or redemptive. He is composing the music for Chris Dowling’s Run The Race and served as music producer and music & score mixer for the Erwin’s I Can Only Imagine, and most recently he will be composing the music for the new David Evans directed Provident Film Indivisible. In addition to composing for film, Paul has also had a career as a Christian music producer and engineer. He has produced and/or mixed for Christian artists like Phillips, Craig & Dean, Newsboys, Third Day, Newsong, Twila Paris, The Imperials, Blu- etree, Don Moen, Paul Wilbur and others. Read more...www.cwvff.com/speaker/paul-mills
Bill Reeves

Bill Reeves is the Founder and President of The WTA Group, an agency founded to help filmmakers with film finance, marketing, distribution services and consumer products. He has extensive experience in the Christian product industry since 1988 in Christian retail roles, then with Word Entertainment/Warner in distribution support for recording artists such as Amy Grant and Michael W. Smith. At Big Idea Productions, Bill led Christian retail product licensing and distribution for the successful VeggieTales® brand and worked on the theatrical release of *Jonah: A VeggieTales Movie*. During his tenure at Thomas Nelson Publishers/HarperCollins he served as Executive Producer of several children’s video properties, including Max Lucado’s “Hermie & Friends”® series. As VP of Marketing for Propeller Consulting, he participated in the marketing launches of leading faith-based films such as Fireproof, Courageous, and Soul Surfer and led the consumer products campaigns for the Kendrick Brothers’ films, including the New York Times #1 best-selling book, The Love Dare, and many other charting books. In 2009, Bill launched The WTA Group to develop his business where he has led the marketing campaigns for such films as 90 Minutes in Heaven, The Ultimate Life, and God’s Not Dead and the agency has steered the release of films such as Heaven is for Real and War Room. Read more...www.cwvff.com/speaker/bill-reeves

Mike Nawrocki

Mike Nawrocki is the co-creator of VeggieTales, co-founder of Big Idea and the voice of the beloved Larry The Cucumber; he has been part of the pulse of the Veggie brand since its inception in 1993. Throughout the years Mike has been involved with every facet of VeggieTales production including editing, animation, sound, story development, writing, directing and character voicing. Mike has created, written and directed most of the extremely popular “Silly Songs with Larry” segments, including fan favorites His Cheeseburger and The Hairbrush Song. He has also lent his screenwriting and directing talents to dozens of VeggieTales episodes, as well as both of the properties’ theatrical release films, Jonah and The Pirates Who Don’t Do Anything. Mike continues to use his experience and knowledge in entertainment to create and develop stories that can help parents pass on wholesome values to their children. Read more...www.cwvff.com/speaker/mike-nawrocki

Stephen Preston

Stephen Preston is CEO of Red Sky Studios, a synergistic group of creative storytellers with one goal—to reveal God’s Truth to a hurting and confused world. Stephen felt God’s call early on through entertainment and the arts as powerful tools that He could use. Starting with sound for live concerts and moving to recording studios, radio work and Technical Director for the largest evangelical church in New England, God was training him for something bigger. In 2005, His call was clear, moving Stephen and his wife Theresa to a new and different opportunity—making movies in Alabama working with the Erwin Brothers. The Erwin Brothers have included Stephen on all of their projects from October Baby to Woodlawn and I Can Only Imagine, in theaters March 16. Read more...www.cwvff.com/speaker/stephen-preston

Mimi Sagadin

Mimi Sagadin’s acting career began twenty-five years ago in improv and sketch comedy, performing on many different stages in Chicago, including children’s shows at the infamous Second City. Aware of the strong influence media had on the culture, she began to actively pursue a film career, a dream she’d had since she was a young girl. Fifteen years ago God opened the door to that calling. Since then she has worked on numerous films, from small indies to big budget Hollywood films. Mimi is passionate about using her craft to positively impact audiences, and loves sharing her film experience to encourage the next generation to be Ambassadors for Christ within the industry. She had the honor of portraying Corrie ten Boom in the award-winning film Return to the Hiding Place. Other notable film credits include Princess Cut, Redemption Way, and the upcoming Vietnam War drama Summer of ‘67. Read more...www.cwvff.com/speaker/mimi-sagadin
Rick Shaw
Rick Shaw works as a mechanical engineer, stunt coordinator and stuntman. He lived in the Hollywood area for ten years, and has packaged films from conception to distribution for a few major studios. Rick’s goal is to bring big action to Christian films. He has stunt coordinated Beyond The Mask, The Reliant, Ragamuffin: The Rich Mullins Story and Turbulent. Protecting the production company, the talent and the stunt performers has always been his number one goal.

Tyler Michael Smith
Tyler Michael Smith was born and raised in the Nashville area where he began learning to play the piano at the age of five. During his teenage years, Tyler began started composing material of his own. He has since composed original music for commercials, short films, documentaries, and theatrical feature films, including Rumors of Wars, 90 Minutes in Heaven, and Kirk Cameron’s latest documentary, Connect. Tyler’s music has been used by a variety of different companies including Sony Pictures, Carmike Cinemas, Coca-Cola, and Cinemacon. In addition to scoring films, Tyler has also toured worldwide as a keyboard player for multiple artists and produced/arranged songs for artists spanning multiple genres. Tyler currently resides the Nashville area with his wife and four children. Read more...www.cwvff.com/speaker/tyler-smith

Phillip Telfer
Phillip Telfer has ministered to youth and families for over 25 years, sharing at camps, retreats, schools, conferences, and churches around the country. He is the director of Media Talk 101, a non-profit ministry dedicated to teaching media discernment in the light of following Christ. Phillip authored the book Media Choices: Convictions or Compromise? He also wrote, produced, and co-directed the award-winning documentary Captivated: Finding Freedom in a Media Captive Culture and founded the annual Christian Worldview Film Festival and Filmmakers Guild. Phillip is passionate about family-integrated church and ministry and serves as the teaching pastor at Living Water Fellowship in Bulverde, TX. He and his wife Mary have been happily married for twenty-six years and are blessed with four wonderful children, one fantastic son-in-law, and one precious grandchild.

Justin Tolley
Justin Tolley wanted to make movies when he was 12, but that dream seemed unlikely. Thankfully he serves a God who specializes in the impossible. He graduated from film school (Full Sail University) in 2004, and then began as an intern and volunteer. His first feature film was Fireproof. After his work with the Kendrick Brothers he moved to Hawaii to work on the hit television show Lost, but he left after 2 seasons to work exclusively in the faith based film industry. The Grace Card, Courageous, October Baby, Moms’ Night Out, War Room and Woodlawn are just a few features he’s been honored to be a part of. And he’s excited for the upcoming release of his most recent projects: Run the Race and Indivisible. With over 20 feature films shot in over 15 states, he would say his most impressive number is 2. Two beautiful blue-eyed boys are his greatest work. His family travels with him as He pursues the calling the Lord has placed on his life. Read more...www.cwvff.com/speaker/justin-tolley
Thank you to all who made the 2018 Christian Worldview Film Festival possible!