CHRISTIAN WORLDVIEW
FILM FESTIVAL

FOR NO ONE CAN LAY A FOUNDATION OTHER THAN THAT WHICH IS LAID WHICH IS JESUS CHRIST.
1 CORINTHIANS 3:11

2019
EVENT STAFF

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CWVFF  
office@cwvff.com  
615-544-5395
Media Talk 101  
office@mediatalk101.org  
815-244-0040
1. Jesus Christ is preeminent
   Colossians 1:18

2. Humility is not an option
   Philippians 2:3, 1 Peter 5:5

3. Your primary call is to
   be a disciple of Jesus
   Luke 14:33

4. An authentic portrayal of the world
   is not Godless or Christless
   Psalm 14:1

5. Filmmaking should not replace
   personal evangelism or discipleship
   Matthew 28:18-20

6. Fear the Lord in all things for
   He will judge every work
   Proverbs 9:10, 2 Corinthians 5:10

7. Esteem others as more
   important than yourself
   Philippians 2:3

8. Embrace critique
   Proverbs 11:14, Ephesians 5:21

9. Honor Christ in the entire production
   not just the final product
   1 Corinthians 10:31, 1 Corinthians 16:14

10. The favor of the Lord
    is your greatest asset
    Psalm 127:1, Psalm 5:12
1:00 - 2:15pm - Main Session – Phillip Telfer...........................Liberty Hall

2:15 - 2:30pm -  Workshop Introductions

2:30 - 2:45pm - Break

2:45 - 4:00pm - Workshops:

- George Escobar - Screenplay Book Adaptations..............................Liberty Hall
- Beverly Holloway - 1 Minute Monologue Showcase.....................Heritage Room
- Rich Christiano - Keys to Help Us Become Better Directors.....Jamison Theater
- Kyle Justice - Producing Documentaries As A Family..................Mafiaoa’s
- Paul Long & Brad Silverman - What You Can’t Fix In Post..Mockingbird Theater
- Andrew & Hannah Bartlett - How to Create Your Own Film...........Art Gallery

4:00-4:15pm - Break

4:15 - 5:30pm - Main Session - Eric Ludy.................................Liberty Hall

How much work goes into putting on this event each year?

During the year, a small team of dedicated people put in over 10,000 hours of time to set things up. We would like to spread the work over a larger group so that no one is overwhelmed. Instead of a quartet we are looking to build an orchestra! If you would be willing to join the team throughout the year and volunteer, please contact us at volunteer@cwvff.com for more information. Then join us on Friday, March 15, at 8:30 AM in Jamison Theater for an overview of the plan!
Build a career, not a hobby.

Online | On Set | Ongoing

MotionUniversity.org
8:30 - 10:15am - Main Session – Bill Reeves..........................Liberty Hall
10:15 - 10:30am -  Workshop Introductions
10:30 - 10:45am - Break
10:45 - Noon - Workshops:

- **Producers Panel** - Filming in a Foreign Land........................Liberty Hall
- **Brett Varvel** - Discovering Your Character........................Heritage Room
- **John-Clay Burnett** - The Cutting Edge................................Jamison Theater
- **Katherine Johnson** - How To Get On Set, Again & Again........Mafiaoz’s
- **Benjamin Botkin** - Discovering & Developing the Score......Mockingbird Theater
- **Matthew & Marcela Shaw** - Foam to Stone: Scenic Painting for Cinema..Art Gallery
- **Kyle Justice** - Fostering Your Kid’s Career In Film........Mafiaoz’s Upper Rm.

Noon-1:00pm - Networking Lunch..........................................Liberty Hall
1:00 - 2:15pm - Main Session – Interview with Kappa.............Liberty Hall
2:15 - 2:30pm - Workshop Introductions
2:30 - 2:45pm - Break
2:45 - 4:00pm - Workshops:

- **George Escobar** - Screenwriting for Christians: More Dangerous Than You Think.....Liberty
- **Travis Palmer** - Nuts & Bolts Cinematography....................Heritage Room
- **Donald Leow** - Director Case Study: Once Upon a Time in Mongolia.Jamison Theater
- **Bill Reeves** - How to Finance Your Film.................................Mafiaoz’s
- **John-Clay Burnett** - Communicating with Color...............Mockingbird Theater

4:00 - 4:15pm - Break
4:15 - 5:30pm - Main Session – Stephen Kendrick..............Liberty Hall

- Story  ●  Acting  ●  Post  ●  Directors  ●  Producers  ●  Music  ●  Technical  ●  Beginner
EXPLORE your FUTURE!

From cinematic arts to music to aviation, there’s sure to be an EDUcamp for you!

Begin the adventure at educamp.bju.edu
8:30 - 10:15am - Main Session – Kyle Justice.................Liberty Hall
10:15 - 10:30am - Workshop Introductions
10:30 - 10:45am - Break
10:45 - Noon - Workshops:

- **George Escobar** - Designing for Cinema: Beyond Page, Set, Screen & In-Between....Liberty Hall
- **Rebekah Cook** - What the Crew Wish Actors Knew................Heritage Room
- **John-Clay Burnett** - Movie Trailers........................................Jamison Theater
- **David Austin** - Starting With The End In Mind..........................Mafiaoz’s
- **Paul Mills** - The Process Of Scoring A Film................Mockingbird Theater
- **Matthew & Marcela Shaw** - Tips & Tricks of the Trade...............Art Gallery
- **Panel for Parents of Filmmakers**..........................Mafiaoz’s Upper Room

Noon-1:00pm - Networking Lunch........................................Liberty Hall
1:00 - 2:15pm - Main Session – Q&A Panel.............................Liberty Hall
2:15 - 2:30pm - Workshop Introductions
2:30 - 2:45pm - Break
2:45 - 4:00pm - Workshops:

- **Eric Ludy** - When Art Meets Truth: Creativity Without Compromise........Liberty Hall
- **Travis Palmer** - Nuts & Bolts Lighting................................Heritage Room
- **Dallas Jenkins** - Directing: How to Lead a Set Everyone Loves........Jamison Theater
- **Kyle Justice** - Going Rogue: Self Distribution Made Easy............Mafiaoz’s
- **Nathan Ashton** - Faith Cometh By Hearing..........................Mockingbird Theater

4:00 - 4:15pm - Break
4:15 - 5:30pm - Main Session – Stephen Kendrick...............Liberty Hall
INSPIRE YOUR AUDIENCE
FESTIVAL SCHEDULE
Thursday

8:30-10:30am
Liberty Hall

Nashville Faith in Film Breakfast Club
- Grab a bagel and coffee
- Learn about the Faith in Film Breakfast Club
- Network with other Christians in the industry
- Hear from our special guest Dallas Jenkins

1:00-2:30pm

Liberty Hall
Kyle Lollis
Special Interview about Casting Crowns video initiative

Jamison Theater 12+
A Dangerous Profession (10)
Crimson (11)
Hidden Gem (13)
Immerse (9)
Then Mend It (12)
Vindication: The Gentleman (28)

Mockingbird Theater
Trust (94)

Art Gallery
UNDERGROUND • DISCUSSION 01
“Filmmaking Ethics”

Films marked 12+ are deemed not appropriate for younger audiences due to intense scenes, mature subject matter and/or violence

3:00-5:00pm

Liberty Hall
48 Hour Film Race Films (42)
Promotional Films (23)
Music Videos (55)

Jamison Theater
Give Your Best Gift (5)
There (5)
Save the Date (9)
Waiting For You (4)
Fruit Loot (4)
Always a Shepherd (3)
Keepsake (12)
Last Call (10)
Libertas (8)
Prelude to the King (7)
Oh Aching Soul (8)
The Blind Artist (11)
The Door (7)
The Evaluation (5)
Victorious (10)
Pieces (26)

Mockingbird Theater
Harriet Tubman:
- They Called Her Moses (46)
Love... Unfiltered (36)
None of our Business (33)
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6:30-7:00pm
**Liberty Hall**
Special Music:
Foto Sisters

7:30-8:30pm
**Liberty Hall**
General Session:
Eric Ludy

9:00-11:00pm
**Liberty Hall**
Hudson Taylor:
   - Into The Heart Of The Dragon (59)
   - Your Kingdom Come (36)

**Jamison Theater**
The Least of These (119)

**Mockingbird Theater**
Honor Your Father Films (20)
Fat Chance (75)
Who We Are

1. Website/Social Media
2. Magazine
3. Creation Museum
4. VBS
5. Ken Ham
6. Outreach
7. Ark Encounter
8. Research
9. Bible Curriculum
10. Radio

Answers in Genesis is the world's largest apologetics ministry. We seek to equip the church to uphold the authority of the Bible from the very first verse, thereby enabling believers to more effectively present the gospel in our increasingly secular, evolutionary society.

AnswersInGenesis.org
10:00-Noon

**Liberty Hall**
- Keepsake (12)
- The Evaluation (5)
- There (5)
- Libertas (8)
- Save the Date (9)
- Prelude to the King (7)
- Fruit Loot (4)
- Always a Shepherd (3)
- Last Call (10)
- The Door (7)
- Waiting For You (4)
- Oh Aching Soul (8)
- The Blind Artist (11)
- Give Your Best Gift (5)
- Victorious (10)
- Pieces (26)

**Jamison Theater**

**12+**
- The Passion: A Brick Film (30)
- The Kingdom (83)

**Mockingbird Theater**

Torchlighters:
- The Harriet Tubman Story (30)
- A is for Adam (13)
- The Story of Daniel:
  - The King’s Dream (23)
- Operation Arctic: Viking Invasion (48)

1:00-2:30pm

**Liberty Hall 12+**
- Vindication: The Gentleman (28)
- Then Mend It (12)
- Immerse (9)
- Hidden Gem (13)
- Crimson (11)
- A Dangerous Profession (10)

**Jamison Theater**
- The Pilgrim's Progress (82)

**Mockingbird Theater**
- Your Kingdom Come (36)
- Hudson Taylor:
  - Into The Heart Of The Dragon (59)

**Art Gallery**
- UNDERGROUND • DISCUSSION 02
  - “Christian Crew Careers”

Films marked 12+ are deemed not appropriate for younger audiences due to intense scenes, mature subject matter and/or violence.
Why BMG?

BMG is the world’s longest standing faith & family film distributor – serving independent filmmakers for over 30 years.

BMG offers simple, transparent distribution terms and pays for all expenses out of its distribution fee percent.

BMG reports and pays royalties promptly within 30 days of the end of each quarter.

BMG distributes to all media types – digital, broadcast, DVD and theatrical

BMG has worldwide penetration with a presence at most major faith-based and secular festivals and markets, including: AFM, NAPTE, MIPCOM, EFM, MIPTV, Cannes and many more.

BMG partners with world-class retailers, digital platforms and broadcasters, including: Netflix, Hulu, Amazon, Wal-Mart, Showtime, Pureflix and many more.

For more information email us at: partnersupport@gobmg.com
3:00-5:00pm

**Liberty Hall**
Irresistible Church (13)
Shaped by God (12)
Discovering Heaven (10)
How We Met and Married: A Long Distance Love Story (15)
Would MLK be OK? (5)
Wayne: My Grandpa’s Story (28)
Miracle Matt (21) **12+**

**Jamison Theater**
Unplanned (106) **12+**

**Mockingbird Theater**
48 Hour Film Race Films (42)
Honor Your Father Films (20)
Promotional Films (23)
Film Trailers (6)

6:30-7:00pm

**Liberty Hall**
Special Music

7:30-8:30pm

**Liberty Hall**
General Session
Guest Speaker

9:00-11:00pm

**Liberty Hall**
Love... Unfiltered (36)
None of our Business (33)
Harriet Tubman: They Called Her Moses (46)

**Jamison Theater**
The Big Fix (90)

**Mockingbird Theater**
Tortured for Christ (77) **12+**
“Deft and powerful” ~Parents Television Council

 Everywhere we go, we are surrounded by screens. Have we entered a techno utopia or a virtual prison? Find insightful answers to tough questions from media experts and church leaders. Hear inspiring stories from families and individuals who have found freedom. You’ll also discover how the Bible addresses the unique media challenges we face today.

*CAPTIVATED* is a production of Media Talk 101 which was founded in 2005 by Phillip Telfer as an outreach to youth and families. Visit mediatalk101.org for helpful articles, videos, podcasts and other encouraging resources.

amazon Prime instant video
10:00-Noon

**Liberty Hall**
- The Story of Daniel: The King’s Dream (23)
- A is for Adam (13)
- Torchlighters:
  - The Harriet Tubman Story (30)
  - Operation Arctic:
    - Viking Invasion (48)

**Jamison Theater**
- Film Trailers (6)
- Trust (94)

**Mockingbird Theater**
- Irresistible Church (13)
- Shaped by God (12)
- Discovering Heaven (10)
- How We Met and Married:
  - A Long Distance Love Story (15)
- Would MLK be OK? (5)
- Wayne: My Grandpa’s Story (28)
- Miracle Matt (21) 12+

1:00-2:30pm

**Liberty Hall**
- The Pilgrim’s Progress (82)

**Jamison Theater**
- No Safe Spaces (105) 12+

**Mockingbird Theater**
- Tortured for Christ (77) 12+

**Art Gallery**
- UNDERGROUND • DISCUSSION 03
  - “Christian Acting Careers”

Films marked 12+ are deemed not appropriate for younger audiences due to intense scenes, mature subject matter and/or violence.

Be sure to visit the MEDIA TALK 101 booth to vote for your favorite film to win the Audience Choice Award!

(Showcase and Honorable Mention Films do not qualify)
Our hands are yours.

Imagine the possibilities.

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Premiere creative services at your disposal.

Graphic Design  •  Web Development  •  Marketing Support
FESTIVAL SCHEDULE
Saturday

3:00-4:30pm

**Jamison Theater**
Fat Chance (75)

**Mockingbird Theater**
The Kingdom (83) 12+

6:30-8:30pm

**Liberty Hall**
Awards Ceremony!
Discovering Heaven
Directed by Stephen Gray - 10 min.
An airline pilot died in a famous airplane crash in Burbank California, originally reported by The LA Times. Capt. Dale Black had a glimpse of Heaven and came back to share of his near-death experience as the sole survivor of a non-survivable plane wreck.
Friday 3:00-5:00 PM - Liberty Hall
Saturday 10:00-Noon - Mockingbird Theater

Harriet Tubman: They Called Her Moses
Directed by Robert Fernandez - 45 min.
Discover the real Harriet Tubman in this compelling documentary narrated by Alfrelynn Roberts and featuring expert interviews with leading scholars, including Dr. Eric Lewis Williams of the Smithsonian Institute and Carl Westmoreland of the National Underground Railroad Freedom Center.
Thursday 3:00-5:00 PM - Mockingbird Theater
Friday 9:00-11:00 PM - Liberty Hall

How We Met and Married
Directed by Justin S Bar - 15 min.
How We Met and Married: A Long Distance Love Story tells the story of how Justin and Felisidelfa Barber met on a weird “Christian” dating site and how God guided them to be married in the Philippines just one year later.
Friday 3:00-5:00 PM - Liberty Hall
Saturday 10:00-Noon - Mockingbird Theater

Hudson Taylor: Into the Heart of the Dragon
Directed by Gary Wilkinson - 58 min.
James Hudson Taylor was one of the most influential missionaries of the nineteenth century. Taylor was unique in his time; he adopted the dress and customs of the Chinese people, showing great respect for their culture, and his organization was strictly non-denomination-al. Generations of Christian evangelists have followed in his footsteps.
Thursday 9:00-11:00 PM - Liberty Hall
Friday 1:00-2:30 PM - Mockingbird Theater

Irresistible Church
Directed by Ethan Hill - 13min.
A look at how churches can welcome families affected by disabilities and what we can do to include them in the life of the church.
Friday 3:00-5:00 PM - Liberty Hall
Saturday 10:00-Noon - Mockingbird Theater

Love... Unfiltered
Directed by Creative Impact Ministries, Inc - 35 min.
Fun, adventure, danger, beauty, and God-glorifying fruit in the Amazon Basin of Brazil!
Thursday 3:00-5:00 PM - Mockingbird Theater
Friday 9:00-11:00 PM - Liberty Hall

Miracle Matt 12+ Graphic Imagery
Directed by Kevin Durham & David Newton - 21 min.
Miracle Matt truly is one of the most inspiring stories and an inspiration to have faith through a sometimes uncertain question, “Why do bad things happen to good people?”
Friday 3:00-5:00 PM - Liberty Hall
Saturday 10:00-Noon - Mockingbird Theater

None of Our Business
Directed by Creative Impact Ministries, Inc. - 32 min.
Successful accountants in the USA, Keith & Marsha Wilson were surprised by a call to help Brazilians plant churches in and around a dusty little town on the Trans-Amazonian highways.
Thursday 3:00-5:00 PM - Mockingbird Theater
Friday 9:00-11:00 PM - Liberty Hall

Shaped by God
Directed by Candace Burkett - 12 min.
Growing up in communist East Germany, Michael faced many difficult trials and choices because of his Christian faith. But God, the master Potter, used the trials in his life to shape him into a stronger vessel for service and blessing.
Friday 3:00-5:00 PM - Liberty Hall
Saturday 10:00-Noon - Mockingbird Theater
Would MLK be OK?  
Directed by Benjamin Owen - 5 min.  
If you think only Black Lives Matter, Martin Luther King would not be proud. Martin Luther King was a CHRISTIAN. His movement was all about UNITY and RIGHTEOUSNESS, not DIVISION.

Friday 3:00-5:00 PM - Liberty Hall  
Saturday 10:00-Noon - Mockingbird Theater

Your Kingdom Come  
Directed by Seth Conley - 35 min.  
"YOUR KINGDOM COME" follows the story of the Israelites as they anticipate the arrival of God’s kingdom on earth.

Thursday 9:00-11:00 PM - Liberty Hall  
Friday 1:00-2:30 PM - Mockingbird Theater

Fat Chance  
Directed by Micah Caronna - 75 min.  
A character-driven romantic comedy, inspired by a true story. Fat Chance tells the story of an overweight dental assistant who is challenged to find her self-worth in Christ when she falls in love with a young man using her attractive friend’s picture on an online dating website.

Thursday 9:00-11:00 PM - Mockingbird Theater  
Saturday 3:00-4:30 PM - Jamison Theater

The Big Fix  
Directed by Micah Caronna - 90 min.  
A disconnected father and an overbearing mother are always at odds with their teenage kids, and especially with each other. In a selfish attempt to change the other, they pray for help only to find themselves trapped in the other’s body.

Friday 9:00-11:00 PM - Jamison Theater

The Kingdom 12+ For Alcohol and Substance Abuse  
Directed by James Meyer - 83 min.  
In the lush, rolling hills of Kosovo vineyards, Fatmir, a pampered son of a successful vineyard owner, hopes to catch his rising star and make a name for himself.

Friday 10:00-Noon - Jamison Theater  
Saturday 3:00-4:30 PM - Mockingbird Theater

The Least of These  
Directed by Mark Nicolosi - 119 min.  
A charming Christmas tale of hope, forgiveness, and faith that centers around a single mom, her seven-year-old daughter and a Salvation Army Santa Claus.

Thursday 9:00-11:00 PM - Jamison Theater

The Pilgrim’s Progress  
Directed by David Kirk West - 82 min.  
A musical adaptation of John Bunyan’s classic allegorical novel, Pilgrim’s Progress tells the story of Christian as he sets off on a journey to free himself from the burden of sin. Along the way he has many adventures, meets a cast of colorful characters, and develops an unshakable faith in his lord and savior Jesus Christ.

Friday 1:00-2:30 PM - Jamison Theater  
Saturday 1:00-2:30 PM - Liberty Hall

Tortured for Christ 12+ For Heavy Subject Matter & Graphic Violence  
Directed by John Grooters - 77 min.  
Tortured for Christ is a cinematic retelling of the testimony of Romanian pastor, Richard Wurmbrand as written in his international bestseller Tortured for Christ. This cinematic docudrama was produced to honor the 50th anniversary of the book’s 1967 release.

Friday 9:00-11:00 PM - Mockingbird Theater  
Saturday 1:00-2:30 PM - Mockingbird Theater
A Dangerous Profession  **12+ For Mature Subject Matter**  
Directed by Anita Cordell - 10 min.  
A fun 4th grade classroom Career Day presentation takes a turn for the worst, proving that not all Princesses have a happy ending.

Thursday 1:00-2:30 PM - Jamison Theater  
Friday 1:00-2:30 PM - Liberty Hall

Always a Shepherd  
Directed by Josiah Chad - 4 min.  
He’s always waiting to walk beside us.

Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Crimson  **12+ For Graphic Violence**  
Directed by Tammy Lane - 12 min.  
The story develops as we see the principal characters, Peter, Judas, and Malchus process the harrowing account of Jesus’ road from the garden to the cross. Each life is not only interwoven with Jesus, but also with each other throughout this story of a life given for a life saved, should they choose to accept it.

Thursday 1:00-2:30 PM - Jamison Theater  
Friday 1:00-2:30 PM - Liberty Hall

Fruit Loot  
Directed by Katherine Johnson - 4 min.  
While on the phone with technical support, Bert receives nine visitors who talk with him about his bad attitude.

Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Give Your Best Gift  
Directed by Mark Paden - 5 min.  
Four-year-old Susie turns her last conversation with her grandfather into inspiration to do something to help others. But she may have misunderstood what grampy meant.

Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Hidden Gem  **12+ For Mature Subject Matter**  
Directed by Abigail Louise Jones - 13 min.  
Hidden Gem was created to share powerful stories and reveal truth for what’s going on in culture/our world today. We want to provide hope, inspiration or make you question what may be considered normal.

Thursday 1:00-2:30 PM - Jamison Theater  
Friday 1:00-2:30 PM - Liberty Hall

Immerse  **12+ Thematic Elements**  
Directed by Jason Watkins & Brandon Blackburn - 9 min.  
A man floats in the water, immersed head to toe in what should be his grave. A pulse of pain shoots through his head as the humming grows louder and consciousness slowly returns.

Thursday 1:00-2:30 PM - Jamison Theater  
Friday 1:00-2:30 PM - Liberty Hall

Keepsake  
Directed by Jarrod Monk - 13 min.  
When a young woman is faced with a pregnancy crisis, she searches for help and hope.

Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall
Last Call  
Directed by Nato Jacobson - 11 min.  
An estranged daughter leaves voice messages for her dying father each day, and neither knows which call will be her last.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Libertas  
Directed by Jacob Henson - 6 min.  
A young desperate girl trapped in a sci-fi prison, must, in order to gain her freedom, choose to follow a rebel or Filius Dei, the self-proclaimed Son of God.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Oh Aching Soul  
Directed by Daniel Nuckols - 8 min.  
Join the journey of 5 college students as they go on a road trip in a quest to find joy. Will they find true joy and lasting happiness on this roadtrip?  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Pieces  
Directed by Ryan Trenkamp - 26 min.  
Everley is determined to become an overseas missionary, but she never expected God to fit the pieces of her dream together this way.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Prelude to the King  
Directed by David Helling - 7 min.  
Prophesied for millennia... the hope of the faithful was made manifest on a quiet night 2000 years ago.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Save the Date  
Directed by Stephen Dysert - 9 min.  
With his future at stake, a time-traveling inventor must decide whether or not to propose.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

The Blind Artist  
Directed by Andrew Teravskis - 12 min.  
A young artist shows up to a local watercolor class, but things go awry when he gets his colors mixed up and his fellow students and teacher uncover his secret...  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

The Door  
Directed by John Fornof - 7 min.  
Guy must choose between Saggio and Follia, which soon becomes a choice between life and death.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

The Evaluation  
Directed by Katherine Johnson - 5 min.  
A performer finds herself under scrutiny.  
Thursday 3:00-5:00 PM - Jamison Theater  
Friday 10:00-Noon - Liberty Hall

Then Mend It  Thematic Elements  
Directed by Nicole Winot - 13 min.  
Two sisters face a divide between them that seems impossible to mend. A short drama about a subject facing many today.  
Thursday 1:00-2:30 PM - Jamison Theater  
Friday 1:00-2:30 PM - Liberty Hall
Short Films Continued

**There**
Directed by William Willer - 6 min.
A two-seater car challenges Walter’s priorities in the midst of a rainstorm, forcing him to choose between his runaway daughter and a stranger in childbirth.

**Thursday 3:00-5:00 PM - Jamison Theater**
**Friday 10:00-Noon - Liberty Hall**

**Victorious**
Directed by John Hopper - 10 min.
Josh and Daniel discover that victory is a battle worth fighting for when they are pushed to their limits both physically and spiritually.

**Thursday 3:00-5:00 PM - Jamison Theater**
**Friday 10:00-Noon - Liberty Hall**

**Vindication: The Gentleman 12+ Thematic Elements**
Directed by Jarod O’Flaherty - 28 min.
Residents of an affluent gated community accuse their socially challenged neighbor of inappropriate conduct. Detective Gary Travis investigates and finds that the story is more complicated than it first appears.

**Thursday 1:00-2:30 PM - Jamison Theater**
**Friday 1:00-2:30 PM - Liberty Hall**

**Waiting for You**
Directed by Roy Mazzagata III - 4 min.
When the tragedy of a miscarriage, still birth, SIDS, or other infant passings occurs, it is devastating. But she still has a voice. And she has something to say to the parent she never had the chance to know.

**Thursday 3:00-5:00 PM - Jamison Theater**
**Friday 10:00-Noon - Liberty Hall**

**2018 Oklahoma JTLA Promo**
Directed by Johnathan Schutz & Timothy Schutz - 2 min.
In a world bent on making boys into adult males, the Oklahoma Royal Rangers Junior Leadership Training Academy is dedicated to developing Christian men.

**Thursday 3:00-5:00 PM - Liberty Hall**
**Friday 3:00-5:00 PM - Mockingbird Theater**

**Fireflies**
Directed by Susie Jarvis - 3 min.
Our lives are busy...it’s easy to overlook the truly beautiful moments that pass us by so quickly. Like a firefly, the moments come and shine brilliantly for just a moment and then are lost in the darkness of time.

**Thursday 3:00-5:00 PM - Liberty Hall**
**Friday 3:00-5:00 PM - Mockingbird Theater**

**Happy Beginnings**
Directed by John-Clay Burnett - 3 min.
Family Birth & Wellness empowers women with the care and resources to not just survive childbirth but feel confident, prepared, and supported through the entire process.

**Thursday 3:00-5:00 PM - Liberty Hall**
**Friday 3:00-5:00 PM - Mockingbird Theater**

**Hollister Coffee Co. “Our Story”**
Back story behind a local coffee shop.

**Thursday 3:00-5:00 PM - Liberty Hall**
**Friday 3:00-5:00 PM - Mockingbird Theater**

**MRT**
Directed by Celine van der Merwe - 3 min.
MRT is a nonprofit organization. We go anywhere in the world and serve missionaries!

**Thursday 3:00-5:00 PM - Liberty Hall**
**Friday 3:00-5:00 PM - Mockingbird Theater**
Promotional Films Continued

**Making Messengers: Are You Ready?**  
Directed by Justin S Barber - 2 min.  
Aaron Krause is an evangelist with Word of Life. Aaron’s passion is to join with churches to equip the saints for the work of evangelism.  
*Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater*

**Michael Lyons Horsemanship**  
Promotional video for Michael Lyons Horsemanship.  
Directed by Ivy E Schexnayder - 3 min.  
*Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater*

**Only Jesus - ICF Conference 2018 Trailer**  
Directed by Andreas Kranzler - 2 min.  
*Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater*

**Singing Churchmen of Oklahoma**  
The Singing Churchmen of Oklahoma is comprised of Ministers of Music, key worship leaders, pastors, and staff members from churches across the state of Oklahoma.  
Directed by John-Clay Burnett - 2 min.  
*Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater*

**Taking Flight**  
Directed by Grant Cadwell - 3 min.  
When it comes to airplanes, there is a essential and an often overlooked piece of equipment that pilots could not live without: the seat.  
*Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater*

**Without Words: Redemption a Passion Mime**  
Directed by Micah Versemann - 3 min.  
For two years believers have been reaching audiences with the Gospel story through the power of Mime. Now learn about the heart and soul behind the drama.  
*Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater*

**Night Guard Trailer**  
Directed by Johnick Petry - 1 min.  
A comic book nerd hunts to find the urban legend he thinks is saving his crime-ridden city, but instead, discovers the one thing that can truly save the city.  
*Friday 3:00-5:00 PM - Mockingbird Theater  
Saturday 10:00-Noon - Jamison Theater*

**Schoolhouse Rocked Official Trailer #4**  
Directed by Garritt Hampton - 3 min.  
Host, Yvette Hampton, travels the country with her family, meeting other homeschoolers and education experts in an effort to learn the secrets of successful homeschooling and to tell the story of the millions of people who have been impacted by the homeschool revolution.  
*Friday 3:00-5:00 PM - Mockingbird Theater  
Saturday 10:00-Noon - Jamison Theater*

**Sir Kendrick of Penwell (Official Trailer)**  
Directed by Elijah Perry - 2 min.  
Kendrick has a dark past that very few people know about. Join him, and his friends on an epic adventure through the Kingdom of Arrethtrae.  
*Friday 3:00-5:00 PM - Mockingbird Theater  
Saturday 10:00-Noon - Jamison Theater*
Film Trailers Continued

**The Kingdom (Trailer)**
Directed by James Meyer - 3 min.
In the lush, rolling hills of Kosovo vineyards, Fatmir, a pampered son of a successful vineyard owner, hopes to catch his rising star and make a name for himself.
Friday 3:00-5:00 PM - Mockingbird Theater
Saturday 10:00-Noon - Jamison Theater

**Always a Shepherd**
He’s always waiting to walk beside us.
Directed by Josiah Chad - 4 min.
Thursday 3:00-5:00 PM - Jamison Theater
Friday 10:00-Noon - Liberty Hall

**Libertas**
A young desperate girl trapped in a sci-fi prison, must, in order to gain her freedom, choose to follow a rebel or Filius Dei, the self-proclaimed Son of God.
Directed by Jacob Henson - 8 min.
Thursday 3:00-5:00 PM - Jamison Theater
Friday 10:00-Noon - Liberty Hall

**Schoolhouse Rocked Official Trailer #4**
Host, Yvette Hampton, travels the country with her family, meeting other homeschoolers and education experts in an effort to learn the secrets of successful homeschooling and to tell the story of the millions of people who have been impacted by the homeschool revolution.
Directed by Garritt Hampton - 3 min.
Friday 3:00-5:00 PM - Mockingbird Theater
Saturday 10:00-Noon - Jamison Theater

**The Passion 12+ Thematic Elements & Violence**
The Passion: A Brickfilm accurately portrays the story of Jesus’ death and resurrection through the eyes of LEGO® characters.
Directed by Joshua Carroll - 30 min.
Friday 10:00-Noon - Jamison Theater

**There**
A two-seater car challenges Walter’s priorities in the midst of a rainstorm, forcing him to choose between his runaway daughter and a stranger in childbirth.
Directed by William Willer - 6 min.
Thursday 3:00-5:00 PM - Jamison Theater
Friday 10:00-Noon - Liberty Hall

**God With Me**
Musicvideo for the ICF Worship song God With Me based on the Christmas Narrative from Mary and Joseph’s perspective.
Directed by Andreas Kranzler - 4 min.
Thursday 3:00-5:00 PM - Liberty Hall

**Heavens Shore**
A song about a pilgrim making the journey to their heavenly home.
Directed by Matt Reith - 4 min.
Thursday 3:00-5:00 PM - Liberty Hall
<table>
<thead>
<tr>
<th>Music Video Title</th>
<th>Director</th>
<th>Duration</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>I Am Not Shaken</td>
<td>Directed by Ryan K. McNeal</td>
<td>5 min.</td>
<td>Journal Poems’ music video for the song “I Am Not Shaken”</td>
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<td>Thursday 3:00-5:00 PM - Liberty Hall</td>
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<tr>
<td>I Can Only Imagine</td>
<td>Directed by Brianna Mullett &amp; Stacie Graber</td>
<td>4 min.</td>
<td>Kyra Mullett (7) sings I Can Only Imagine, dedicated to her brother, Austin, who died at 16 after surviving two heart transplants, two kinds of cancer, and many health challenges.</td>
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<td>Thursday 3:00-5:00 PM - Liberty Hall</td>
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<td>Light</td>
<td>Directed by Evan Thompson</td>
<td>5 min.</td>
<td>Light is an original bluegrass-style song written by Naomi Knudtson and performed by The Knudtson Family that focuses on shining your light like a lighthouse to allow the world to see God through you.</td>
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<td>Long Awaited One</td>
<td>Directed by Barrett Kaufman</td>
<td>5 min.</td>
<td>The Long Awaited One (Jesus) was born in such humble beginnings that if you saw him in the manger it would be so easy to miss the magnitude of what the future would hold. This song is celebrating the arrival of Christ as a baby.</td>
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<td>Matthew J + DeannaMarie - Make Me Willing</td>
<td>Directed by Matthew Jordan</td>
<td>5 min.</td>
<td>...I consider everything a loss because of the surpassing worth of knowing Christ Jesus my Lord. (Philippians 3:8)</td>
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<tr>
<td>My Lighthouse</td>
<td>Directed by Brianna Mullett &amp; Stacie Graber</td>
<td>4 min.</td>
<td>Who can you turn to during dark times? Chantaya and Kyra explore this question, along with Damian who is facing terminal cancer.</td>
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<td>Thursday 3:00-5:00 PM - Liberty Hall</td>
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<tr>
<td>O Praise The Name</td>
<td>Directed by Judd Brannon</td>
<td>5 min.</td>
<td>Music video featuring the group THIS HOPE.</td>
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<td>Thursday 3:00-5:00 PM - Liberty Hall</td>
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<td>Redemption Dawns</td>
<td>Directed by Grace Ferraro</td>
<td>4 min.</td>
<td>Anna Ferraro’s solo piano improvisations will bring your heart to a place of worship and adoration as you experience all of Christmas afresh, and see it for what it truly is: the dawn of redeeming grace.</td>
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<tr>
<td>The Belle Ringer</td>
<td>Directed by Susie Jarvis</td>
<td>5 min.</td>
<td>The Belle Ringer has journeyed to Bellefontaine, Ohio, at Christmastime to bring peace, as mentioned in Matthew 5:9 “Blessed are the peacemakers for they will be called children of God.”</td>
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<tr>
<td>This is My Fathers World</td>
<td>Directed by Savannah Hill</td>
<td>6 min.</td>
<td>Cinematic musical remake of the hymn, This is my fathers world.</td>
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**ANIMATED FILMS**

**A is for Adam**  
Directed by Benjamin Wilt  - 13 min.  
Enjoy the delightful way that young children will learn the timeline of history beginning with creation and ending with the new heavens and new earth.  
Friday 10:00-Noon - Mockingbird Theater  
Saturday 10:00 - Noon - Liberty Hall

**Operation Arctic: Viking Invasion**  
Directed by Keith Alcorn  - 48 min.  
Patch the Pirate and his faithful crew must work to help restore the rightful heiress to her throne.  
Friday 10:00-Noon - Mockingbird Theater  
Saturday 10:00 - Noon - Liberty Hall

**The Passion** **12+ Thematic Elements & Violence**  
Directed by Joshua Carroll  - 30 min.  
The Passion: A Brickfilm accurately portrays the story of Jesus’ death and resurrection through the eyes of LEGO® characters.  
Friday 10:00-Noon - Jamison Theater

**The Story of Daniel: The King’s Dream**  
Directed by Jonathan Johnson  - 23 min.  
Daniel and his friends try to maintain their faith in God during captivity to the most powerful nation in the world: Ancient Babylon.  
Friday 10:00-Noon - Mockingbird Theater  
Saturday 10:00 - Noon - Liberty Hall

**Torchlighters: The Harriet Tubman Story**  
Directed by Robert Fernandez  - 30 min.  
Does God answer prayers? Every day Harriet Tubman prayed for deliverance from the oppression of slavery. Little did she know, God had a plan, and she was part of it.  
Friday 10:00-Noon - Mockingbird Theater  
Saturday 10:00 - Noon - Liberty Hall

**48 HOUR FILM RACE**

**Blaze**  
Directed by Matthew Evans  - 7 min.  
To build it right, you have to burn it down.  
Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater

**Bound by Grace**  
Directed by Joseph Ely  - 5 min.  
Only one path leads to home.  
Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater

**Dear Dad**  
Directed by Susan Jarvis  - 5 min.  
Deep wounds don’t heal overnight.  
Thursday 3:00-5:00 PM - Liberty Hall  
Friday 3:00-5:00 PM - Mockingbird Theater
Eight for Eight
Directed by Nathaniel Schexnayder - 6 min.
When a cocky law student becomes a repo man to earn some extra cash, he gets caught in a life-or-death situation that tests his deepest beliefs.
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

Glasses
Directed by Mitch Silvius - 5 min.
There is only one firm foundation.
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

Hero
Directed by Joshua Rexford - 4 min.
Not the hero within.
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

House of Bricks
Directed by Rebekah Lloyd - 3 min.
Where do you go?
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

Now Showing
Directed by Aaron Stockton - 5 min.
She wanted to be left alone; then he showed up.
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

Post It On My Heart
Directed by Joshua Mangrum - 5 min.
God’s love should be the foundation of all our beliefs
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

Undeniable
Directed by Garry Buycks Jr. - 5 min.
One man’s attempt to build it right or get it burnt down.
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

What Will Last
Directed by Micah Derksen - 3 min.
What is more important, taking the easy road down here on earth, or living in light of eternity?
Thursday 3:00-5:00 PM - Liberty Hall
Friday 3:00-5:00 PM - Mockingbird Theater

The Masked Saint
Directed by Warren P. Sonoda - 111 min.
A former professional wrestler accepts a position as a small-town pastor and moonlights as a masked vigilante fighting injustice. While facing crises at home and at the church, “The Saint” must evade the police and somehow reconcile his violent secret identity with his calling as a pastor.
**My Father Knows Me**
Directed by Joseph Graber - 3 min.
Stuck at someone else’s house during a snowstorm, Rebecca prays for God to send someone to take her home. Her prayer was answered when her father came to take her home.

**The Solution**
Directed by Matt Reith - 3 min.
A story of a Woman’s Quest for the Solution.

**There**
Directed by William Willer - 5 min.
A two-seater car challenges Walter’s priorities in the midst of a rainstorm, forcing him to choose between his runaway daughter and a stranger in childbirth.

**Two Godly Dads**
Directed by David Rogers - 3 min.
The lives of two dads intersect in the midst of a stressful trial. Both dads respond in a Godly fashion.

**Will You Be Silenced**
Directed by Micah Derksen - 3 min.
Disheartened. In prison. A strange visit. A young man is encouraged by his estranged father to stand for God, even if his life is on the line.

**Wish You Were Here**
Directed by Ethan Hill - 3 min.
A little girl learns to live in the absence of her father.

**No Safe Spaces 12+**
Directed by Justin Folk - 100 min.
No Safe Spaces goes to the frontline of where the culture war is being waged on free speech—the college campus. With the help of a wide range of thinkers and personalities from Robert P. George and Cornel West to Jordan Peterson and Tim Allen, Adam and Dennis take their audience through a journey of discovery, the search for a solution, and a few laughs along the way.

**Unplanned 12+**
Directed by Chuck Konzelman & Cary Solomon - 106 min.
As one of the youngest Planned Parenthood clinic directors in the nation, Abby Johnson was involved in upwards of 22,000 abortions and counseled countless women on their reproductive choices. Her passion surrounding a woman’s right to choose led her to become a spokesperson for Planned Parenthood, fighting to enact legislation for the cause she so deeply believed in. Until the day she saw something that changed everything.

**SHOWCASE FILMS**
Nathan Ashton
Nathan Ashton has been making radio, TV, and film sound awesome for 20 years. During this time he taught audio post at University and traveled four continents writing segment scripts for a TV show. In the last several years Ashton has focused on Foley and Sound Effects Editing, landing jobs with front line companies such as Burns Family Studios, Five Stones Productions, Ealing Studios, HBO, and SPIKE TV. In 2017 he was nominated for a Golden Reel for Foley on an HBO documentary film. Nathan now lives in Dallas, Texas, with his lovely wife Lydia, four teenage kids, two young cats, and a baby tarantula. When not working in the studio, he delights in inventing “Papa Jokes”, reading, and watching sci-fi. Nathan enjoys traveling and met his wife in Sweden. Lydia is an accomplished composer of music for network television and often serves as an extra set of ears on Nathan’s film projects. Together they work in the mission field of media while encouraging Christians to become intentional media creators. Read more at cwvff.com/speaker/nathan-ashton

David Austin
With forty years of sales, marketing and product development experience, including over ten years heading up all facets of distribution for Bridgestone Multimedia Group, David leads a team focused on being the industry standard and favorite of content providers for distribution of faith-based and family-friendly films. Prior to his time at BMG, Dave served for ten years with Family Christian Stores and for eighteen years in the architectural coatings industry, with worldwide leaders such as ICI/Glidden and The Sherwin-Williams Company, where he honed his skills before being called to service in an industry where his strong business skills could be put to use for “Kingdom building.” Based in Phoenix, Arizona, for over thirty years, BMG has been a producer and distributor of family-friendly entertainment products that inspire, encourage, educate and enlighten viewers around the globe. David makes his home in Grand Rapids, Michigan with his wife Paula and their three grown daughters and three grandchildren living close by. Read more at cwvff.com/speaker/david-austin

Andrew Bartlett
Andrew Bartlett is the Creative Director of Bartlett Idea Co., a small media company based out of North Dakota. Displaying a passion for serving Christ through the visual arts and storytelling with excellence, Andrew works on films and produces marketing materials for businesses and organizations across the nation. Currently the CEO of Motion University, Andrew loves coaching aspiring filmmakers on how to hone their craft in a hands on way. Read more at cwvff.com/speaker/andrew-bartlett

Hannah Bartlett
Hannah Bartlett is the Creative Producer and Lead Editor for Bartlett Idea Co. and also the CXO for Motion University. She enjoys exercising both the right and left sides of her brain, working in the creative and logistics side as she supports those around her, and shares the passion of making film a career, not just a hobby. Read more: cwvff.com/speaker/hannah-bartlett
Benjamin Botkin
Benjamin is a Christian composer with a passion for telling powerful stories and crafting simple and profound emotions with music. A versatile composer, he has written music for a variety of visual media projects ranging from short films to documentaries, but he is best known for his work on feature films Polycarp, The Screenwriters, and Ace Wonder. He also has musical interests outside of film, and often works creating orchestration for stand-alone musical projects or creating demo tracks for a number of top-end virtual instrument developers. In the past, Benjamin has lectured on film scoring at the San Antonio Independent Christian Film Festival and Academy. Benjamin lives in the greater Nashville area with his lovely wife Audri and three little boys, Ethan, Elliot, and Philip. Read more at cwvff.com/speaker/benjamin-botkin

John-Clay Burnett
John-Clay Burnett has enjoyed storytelling ever since he learned to talk! He grew up creating skits and short home videos and from 2001 to 2004 interned in the video department at Character First. In 2005, John-Clay started ReelCast Productions and specializes in cinematography, editing, and color grading. He has been significantly involved with a number of award-winning Christian feature films including Polycarp, Beyond the Mask, and I Can Only Imagine. He has also helped create several feature length documentaries such as Captivated, Awakened, and Wait Till It’s Free. Desiring to inspire others to pursue this art in a God-glorifying way, John-Clay has been a teacher at multiple film workshops including the Lamplighter Guild 2012, MWCFA 2014-2016, and the Christian Worldview Film Festival 2014-2019. John-Clay loves the Lord, his family, and creative storytelling. He is committed to communicating messages of truth with high quality visual media. Read more at cwvff.com/speaker/john-clay-burnett

Rich Christiano
Rich Christiano has been writing, directing, producing and distributing Christian movies since 1985. Some of his films include Time Changer, Unidentified, The Secrets of Jonathan Sperry, Amazing Love and A Matter of Faith. His newest film, Play The Flute, is just being released and will have a special screening on Monday evening March 11 at 7PM at The Factory. (Admission fee required) Rich’s passion is to make films that first please the Lord with their content while also motivating believers to want to live for the LORD and also to present the gospel so non-believers will consider coming to Christ. Read more at cwvff.com/speaker/rich-christiano

David Cook
David began working in media in 2001 with radio and television while on the mission field in Spain. In 2009 God placed it on his heart to get involved with feature filmmaking. Moving back to the United States, David started working with Advent Film Group to begin the learning process and get hands on experience on film sets. Since then David has worked on over a dozen Christian feature films in various capacities, including Alone Yet Not Alone, Polycarp, Princess Cut, Beyond the Mask, The Screenwriters, Champion, War Room, Like Arrows, and Overcomer. This has allowed him to understand the different aspects of creating and distributing a film, learning what is involved during a film shoot, what it takes to get there, and where to take it when it is done. He also had the opportunity to work on his first international feature length film in 2018 in Mongolia. David enjoys sharing with others what he has learned and encouraging others to follow what God has placed on their hearts to do. Read more at cwvff.com/speaker/david-cook
Rebekah Cook
Rebekah Cook is a Christ-follower, team-player, and nonstop encourager who has been serving the independent Christian film industry since 2009. Her film credits include The Screenwriters, Indescribable, Christmas Grace, Beyond the Mask, Polycarp, Princess Cut, Champion, Like Arrows, Indivisible, and Counter Column. Participating in the casting and production process from both sides has cross-trained her skills in the industry, and enabled her to mentor other rising talent both in the craft of acting and the technical needs they will encounter on set. Whether acting, coaching, casting, or directing, Rebekah loves working with actors as they develop characters from a script and bring them to life on the screen. In addition to workshops, she provides video-conference coaching and career consultations for actors of all ages through her website. Her heartfelt calling is to be an ambassador of Christ and share God’s extravagant love with those around her. Read more at cwvff.com/speaker/rebekah-cook

George Escobar
George Escobar has written and directed over a dozen feature films and documentaries for the Christian market, including the Alone Yet Not Alone and The Isaiah 9:10 Judgment. Mr. Escobar is co-writer, a producer, and second-unit director of The World We Make, an upcoming feature filmed in Franklin, TN. Another upcoming film in 2019 is First Lady, written and directed by Nina May. Escobar served as 1st AD. Escobar will be in production Spring 2019 as a producer and UPM for The Farmer and the Belle, produced by and starring Jenn Gotzon and Jim Chandler. Mr. Escobar’s other feature projects in development are historical biopics: Trapped - about holocaust survivor Anita Dittman, and Missileman - about Wallace Clauson who was America’s top secret weapon during the Cold War. Escobar has taught filmmaking to over 3,000 students, including about 150 students, interns, and associates during the production of Advent’s feature films. Read more at cwvff.com/speaker/george-escobar

John Grooters
John Grooters is an award-winning filmmaker who has brought stories of redemption and truth to the screen for over 20 years. John’s global travels and voracious appetite for the Word of God have afforded him a unique understanding of the context and culture of Biblical teachings. His company, Grooters Productions, partners with commercial and ministry organizations to tell their stories and amplify their messages. His more recent projects include Tortured for Christ, produced in partnership with The Voice of the Martyrs; As in the Days of Noah & The Noah Interview, produced in partnerships with Answers in Genesis & The Ark Encounter; and the That the World May Know series featuring Ray Vander Laan, produced in partnership with Focus on the Family. GP’s work appears in theaters, museums, festivals, trade-shows, conferences, and on broadcast television. Read more at cwvff.com/speaker/john-grooters

Beverly Holloway
Beverly Holloway, C.S.A., has been an independent Casting Director for TV and feature film for over 20 years. Throughout her career, Beverly has had the opportunity to work with some of the best actors in the industry across multiple genres of film including drama, comedy, family/faith, action/adventure, rom-com, thriller, sci-fi and even animation. Credits include I Can Only Imagine, Jo The Medicine Runner, The Ultimate Gift, Moms’ Night Out, Bobby Jones: Stroke of Genius, Trade of Innocents (a film on which Ms. Holloway also served as Associate Producer), Like Dandelion Dust, the David Zucker comedy An American Carol, and the original animated children’s series Hermie & Friends. When not working, Beverly enjoys hanging out with her husband and two fur-babies, being involved
at her church, music and singing, binge watching all the TV shows and movies she is trying to stay current on, and generally just sharing life with family and friends. Read more at cwvff.com/speaker/beverly-holloway

Dallas Jenkins
Dallas Jenkins has been producing and directing feature films and shorts since 2000 when he produced the feature Hometown Legend and shepherded it to distribution by Warner Brothers. He then directed multiple shorts and features that won multiple festival awards and are currently on DVD and TV all over the world, including the features Midnight Clear (Lionsgate DVD), Though None Go With Me (Hallmark Channel original), What If... (Pure Flix DVD), and The Resurrection of Gavin Stone, which stars Brett Dalton (Marvel’s Agents of Shield), stand-up comic Anjelah Johnson, D.B. Sweeney (The Cutting Edge), Neil Flynn (ABC’s The Middle), and WWE Superstar Shawn Michaels, and was released in theaters in January 2017. He is currently in post production on The Chosen, a new streaming series based on the life of Christ, which is the #1 crowd-funded media project of all time. Read more at cwvff.com/speaker/dallas-jenkins

Katherine Johnson
Katherine Johnson is a director who enjoys the art of storytelling in all its facets. Her love for film began with devouring Shirley Temple musicals at age six and developed into directing her siblings in home movies. Today she works in both film and television with credits including Like Arrows, Summer of ’67, Play the Flute, and Bump. She is the Founder and Executive Producer at Sheepshed Entertainment and has directed over a dozen short films. Katherine particularly enjoys teaching production skills and training tomorrow’s filmmakers. With Christ at the center of her life, Katherine aims to produce meaningful stories and share His love in every area of her life. When not on production, she can be found swing dancing, writing, and plotting to get back on set. Read more at cwvff.com/speaker/katherine-johnson

Kyle Justice
Kyle Justice is the Emmy nominated producer of many creation science DVDs and programs. He began producing television projects as a teenager in the mid 1980s. In 1999 Kyle became an independent television producer, creating content for major networks such as ESPN, National Geographic, the Outdoor Channel, Fox Sports, and Comcast SportsNet. Married for over twenty-seven years, Kyle and Dawn homeschool their eight children, incorporating most of the kids into the travel, shooting, and marketing of their DVD titles for Awesome Science Media. The Justice family is adventurous and dedicated to serving God in the area of media ministry, with a focus on science and the Bible. As they travel in their 36’ motorhome, the kids learn about production, photography, science, geography, public speaking, and public relations. Many of their video titles are used for science education in the church, Christian schools, and home school programs. Their programs are now available around the world on DVD, broadcast networks, and the Internet. Read more at cwvff.com/speaker/kyle-justice

Stephen Kendrick
Stephen Kendrick has dedicated his life to serving Jesus Christ and to making Him known around the world. He is a co-writer for the screenplays and books and the producer for the Kendrick Brothers’ films. Stephen has spoken to churches, conferences, and seminars around the nation, and has been interviewed by FOX and Friends, CNN, ABC World News Tonight, The Washington Post, and other media outlets. He is a co-founder and board member of
the Fatherhood Commission. He graduated from Kennesaw State University and attended seminary before being ordained into ministry. Stephen and his wife, Jill, live in Albany, Georgia, where they homeschool their six children. They are active members of Sherwood Church in Albany. Read more at cwvff.com/speaker/stephen-kendrick

Donald Leow
Donald and his wife Sandra have been traveling extensively as media consultants to equip and train since 2011. Donald has produced/directed four feature films since moving to the USA in 2008, For The Glory, Touched by Grace, Badge of Faith and soon to be released Once Upon a Time in Mongolia. Donald currently serves on the Board of an NGO whose primary objective is to provide humanitarian and emergency relief in Western China and other parts of Asia. He was also on the Board of the International Christian Visual Media (ICVM) based in the USA, from 1992-2013. Having been involved in media related work for over 35 years, his vast years of experience have provided him opportunities to support and provide training and consultancy to organizations with media related needs – in Australia, China, Hong Kong, India, Indonesia, Vietnam, Kenya, Malaysia, Myanmar, New Zealand, Philippines, Thailand, Taiwan, Mongolia, South Korea, UK and the USA. Read more at cwvff.com/speaker/donald-leow

Paul Long
Paul is founder and president of KAPPA STUDIOS, Inc., a full-service production and post production facility in Burbank, CA. He has over 25 years of experience providing thousands of hours of film and television programming for the major cable channels, networks and studios, including Disney, Warner Bros., MGM, Sony, Columbia, Paramount, Fox, Universal, and Lionsgate. Paul is currently serving as lead producer on the faith/comedy feature, Selfie Dad: When a Comic Gets Serious About the Bible, set for spring 2019 theatrical release. KAPPA STUDIOS is a 15,000 sq. ft. facility in the heart of the Burbank media district with state-of-the-art resources and a veteran staff; a one-stop-shop for production and post production. Paul was born in Hollywood, CA, and lives in Los Angeles with his wife, Karen. They have three adult children and two grandchildren. Read more at cwvff.com/speaker/paul-long

Eric Ludy
Pastor Eric Ludy is the bestselling author of over twenty books with well over a million copies in print, including Wrestling Prayer, The Bravehearted Gospel, and When God Writes Your Love Story. He is the senior pastor of The Church at Ellerslie and the lead instructor at Ellerslie Discipleship Training – a biblical training center in Colorado that draws students of all ages from all over the world. His weekly sermons are heard by tens of thousands of people across the globe, and his short films on the Christian life have been viewed by millions. His messages present a powerful wake-up call for the modern church, challenging believers to return to triumphant, Bible-centered, Christ-empowered Christianity. Eric and his wife, Leslie have been married over twenty years and live in Colorado with their six exuberant children. Read more at cwvff.com/speaker/eric-ludy

Paul Mills
Paul Mills is an award winning film composer, music producer and music mixer best known for his score composing and score mixing work on The Erwin Brothers’ October Baby, Woodlawn, and I Can Only Imagine, The Kendrick Brothers’ #1 box office movie War Room, and their upcoming release Overcomer. Paul also composed the music for Chris Dowling’s Run The Race and the David Evans directed Provident Film Indivisible. His ongoing desire
is to collaborate with filmmakers to find just the right music to enhance their vision whether epic, heartwarming, contemplative or redemptive. Paul has also had a career as a Christian music producer and engineer. He has produced and/or mixed for Christian artists like Phillips, Craig & Dean, Newsboys, Third Day, Newsong, Twila Paris, The Imperials, Bluetsree, Don Moen, Paul Wilbur and others. He resides in Spring Hill, TN just south of Nashville, with his wife Cathy, son Riley and a couple of Chinese Hairless Crested dogs. He’s currently building his third home studio (RTC Studio III) in their new house. Read more at cwvff.com/speaker/paul-mills

Travis Palmer
Travis Palmer holds degrees in both Missions and Film & Video Production, and has worked the last 15 years in various positions throughout the motion picture industry. Each set is a mission field, each cast or crew member an opportunity to love as Christ loves. Travis has contributed his expertise to over 200 productions, over 20 feature-length films, and seven documentaries. He has had the privilege of working with numerous Oscar and Emmy-award winning producers, directors, and cinematographers. In 2014 he finished directing the film Where Was God?, a documentary regarding events surrounding the May 20, 2013 EF5 tornado in Moore, OK. He loves teaching, continually pouring into the skills and character of hundreds of future filmmakers. Travis recently returned to his hometown in Oklahoma where he pastors his home church with his wife Tera and their three children. Read more at cwvff.com/speaker/travis-palmer

Bill Reeves
Bill Reeves is the Founder and President of The WTA Group. He has extensive experience in the Christian product industry since 1988 in Christian retail roles, then with Word Entertainment/Warner in distribution support for recording artists such as Amy Grant and Michael W. Smith. At Big Idea Productions, Bill led licensing and distribution for the successful VeggieTales® brand. During his tenure at Thomas Nelson Publishers/HarperCollins he served as Executive Producer of several children’s video properties, including Max Lucado’s “Hermie & Friends”® series. As VP of Marketing for Propeller Consulting, he participated in the launches of faith-based films such as Fireproof, Courageous, and Soul Surfer and led the consumer products campaigns for the Kendrick Brothers’ films, including serving as the literary agent for The Love Dare and many other charting books. In 2009, Bill launched The WTA Group to assist filmmakers in film finance, marketing, distribution and licensing. The agency has steered the release of films such as War Room, God’s Not Dead 1 & 2, Priceless, Miracles From Heaven, as well as I Can Only Imagine and Unbroken: Path to Redemption. Read more at cwvff.com/speaker/bill-reeves

Marcela Shaw
Marcela Shaw is a production designer with a degree in Industrial Design. Her passion for films started when she was a little girl, observing the backgrounds of the movies she watched. She got her start in films in 2009 on the period drama Alone Yet Not Alone as an on-set dresser. She has since designed films like Polycarp, about the first century martyr, and Champion (2017 CWVFF winner), centered around dirt track racing. As set decorator, she has worked on Like Arrows (2018 CWVFF winner), and the Kendrick brothers’ latest film Overcomer. Her work as a prop maker has extended into theatre, like Virgina Christmas Spectacular, and themed attractions, like The Ark Encounter, and an escape room in Albany, Georgia called Race2Escape. She and her husband work as a production designer/art director team, always eager to teach and share their experiences. respectively. A few years ago, they had the opportunity to travel to Zelenograd, Russia to teach about design techniques and the importance of teamwork. Read more at cwvff.com/speaker/marcela-shaw
Matthew Shaw
Matthew Shaw is an art director and prop builder, with experience in independent films, live shows, and attractions. He always works with his production designer wife, Marcela, hoping that no one will be able to figure out that she’s the one with all the talent. His film resume includes Champion (2017 CWVFF winner), Like Arrows (2018 CWVFF winner), and the Kendrick brothers’ upcoming film Overcomer. For four years, he and Marcela worked as scenic designers for the annual Christmas musical of Thomas Road Baptist Church, creating some interesting pieces, like photo realistic trees and a giant snowman puppet. They also were able to join Answers in Genesis, building props for The Ark Encounter, a life-sized replica of Noah’s Ark. One of their most unique career opportunities was to help create an escape room in Albany, Georgia called Race2Escape, built with puzzles, a story, and a completely immersive experience. Read more at cwvff.com/speaker/matthew-shaw

Brad Silverman
Brad’s credits include two films written and directed for Lionsgate, one of which, Grace Unplugged, was named “best faith and family film of 2013” by Movieguide, Focus on the Family, and the Dove Foundation. Brad is also the recipient of Movieguide’s Epiphany Award, given to those responsible for the best wholesome, uplifting and inspiring movies and television programs. Currently, Brad is in post production on his latest writing/directorial feature film venture, Selfie Dad: When a Comic Gets Serious About the Bible. A native of Los Angeles, Brad still makes his home in Southern California along with his bride and their four children. Read more at cwvff.com/speaker/brad-silverman

Phillip Telfer
Phillip Telfer is the founder and director of Media Talk 101 which he began in 2005. He is author of the book “What Wouldn’t Jesus Do? Media choices in the light of following Christ” and has ministered to youth and families over the last 25 years, sharing at camps, retreats, conferences, Christian schools and church services around the country. He has written and produced an award-winning documentary called Captivated which addresses the impact of media in our culture and the growing need for discernment. Phillip has served in various pastoral roles over the years and is passionate about family-integrated church and ministry. He serves as the teaching pastor at Living Water Fellowship in Bulverde, TX. He and his wife Mary have been happily married for 27 years and are blessed with four wonderful children, one fantastic son-in-law, and one precious grandchild. Read more at cwvff.com/speaker/phillip-telfer

Brett Varvel
Brett Varvel has been making movies since he was a teenager. In 2008 he directed and starred in The Board, and God used this film to call Brett into full-time ministry. God gave him a vision to create a non-profit film production company called House of Grace Films, founded in 2010. Brett went on to co-write, direct, and star in The War Within, which won numerous top awards at Christian and Secular festivals. The Board and The War Within have gone around the world, impacting many for the Kingdom of Christ. Brett is most comfortable in the Director’s chair, but is also passionate about writing and acting. Recent film credits include lead roles in Play The Flute, and Princess Cut 2. He is an Emmy award winning director and a two-time David Letterman Scholarship winner. Brett’s ambition and passion in life is to share the precious gospel of Christ through film, both in Christian and Secular film markets. He resides in Indianapolis with his wife Christina and their two children. Read more at cwvff.com/speaker/brett-varvel
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